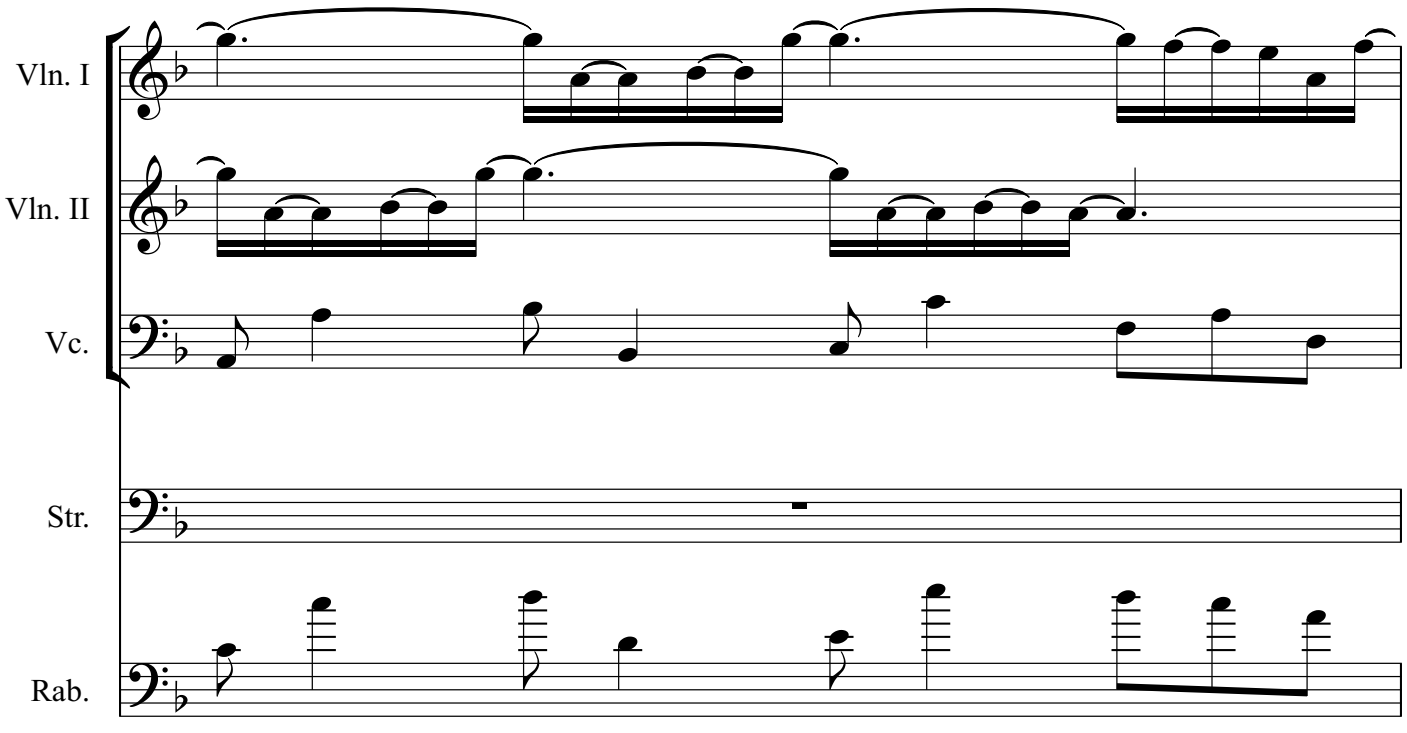
Composition on BWV 244_65 (v.4)

J. S. Bach / Ana Sofia Dias



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Vln. I
Vln. II
Vc.
Str.
Rab.

5
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

10
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr

Vln. I
Vln. II
Vc.
Str.
Rab.
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

15
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr

20
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

25
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

30

Vln. I
Vln. II
Vc.
Str.
Rab.

35
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

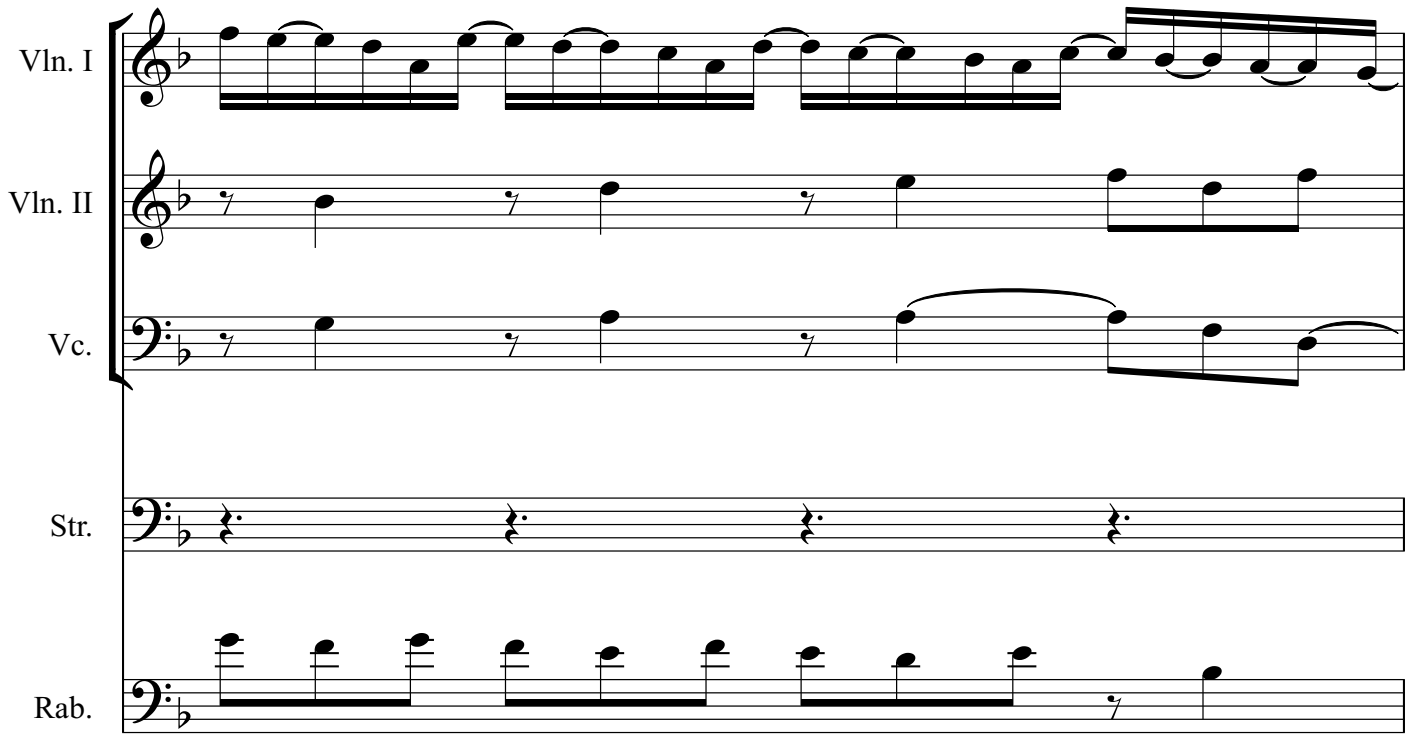
Vln. I
Vln. II
Vc.
Str.
Rab.

40
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

45
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.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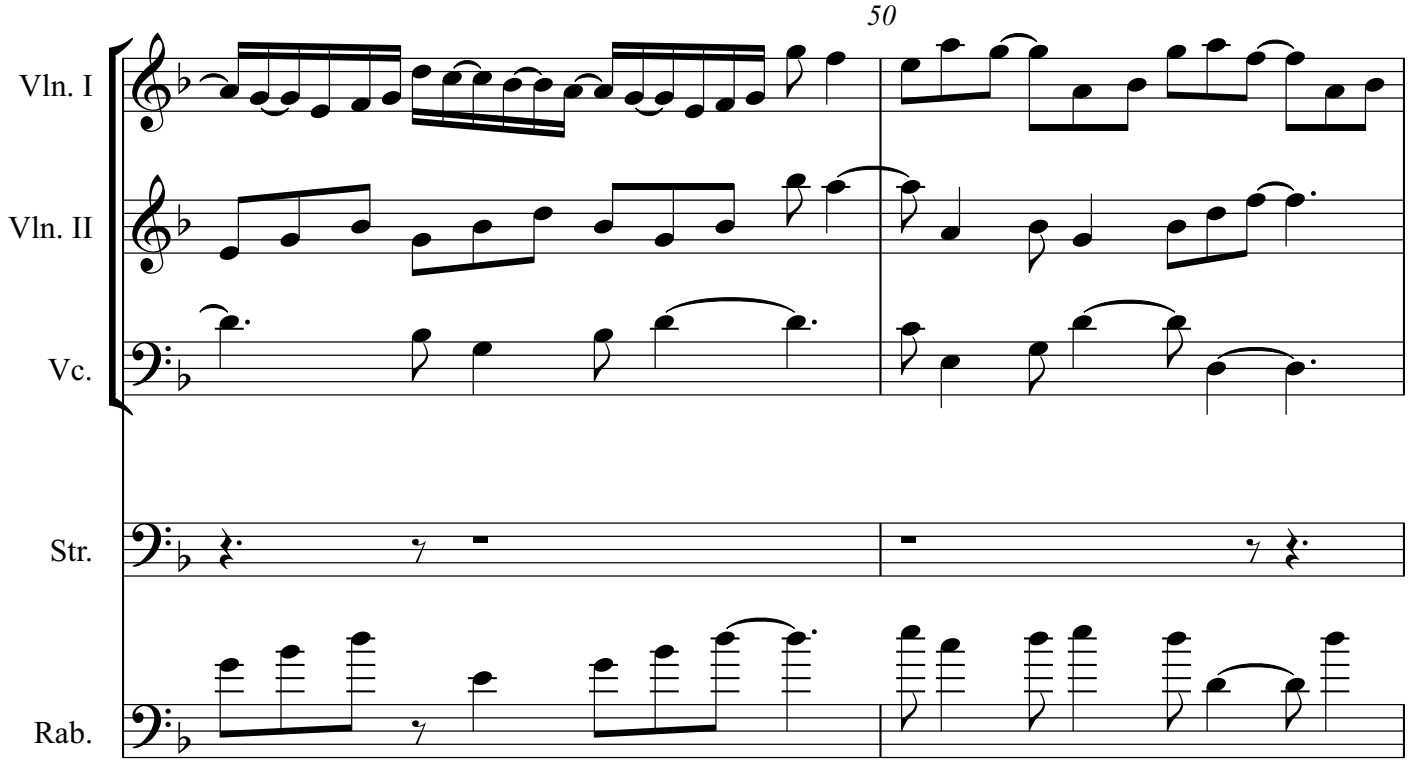
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


50
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
tr
Rab.

55
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

60
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

65
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

70

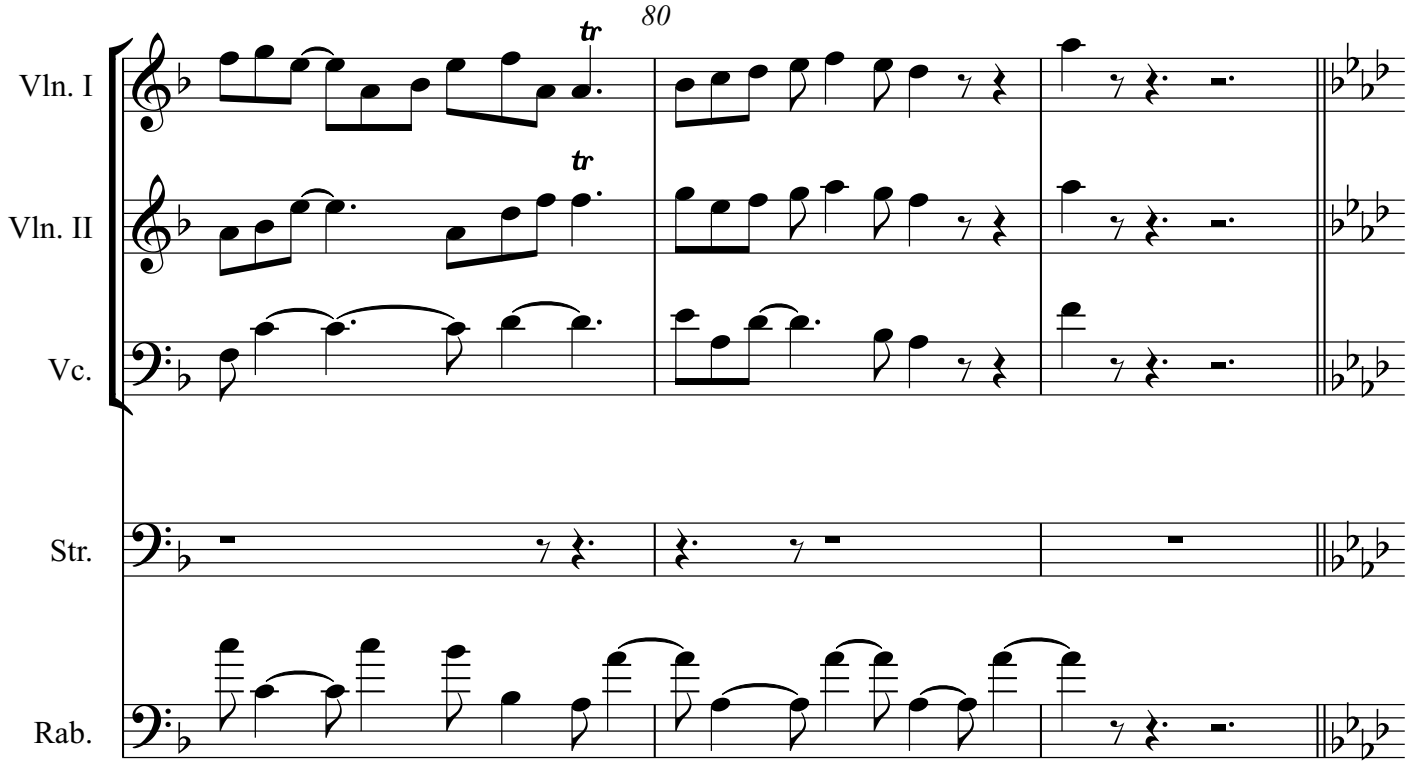
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

75
Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


80
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Largo
Vln. I
Vln. II
Vc.
Str.
Largo
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

85
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr

90
Vln. I
Vln. II
Vc.
Str.
Rab.

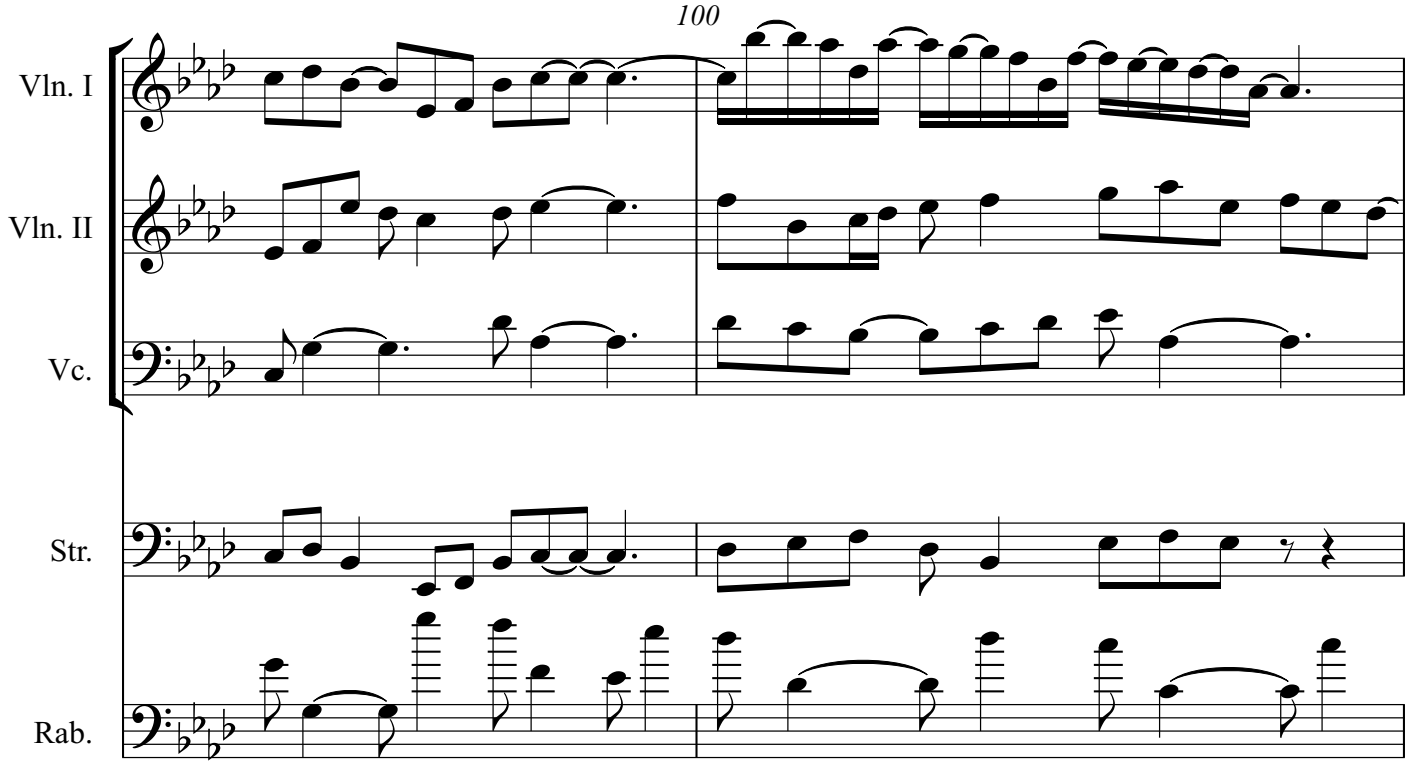
Vln. I
Vln. II
Vc.
Str.
Rab.

tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

95
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr


100
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

105
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

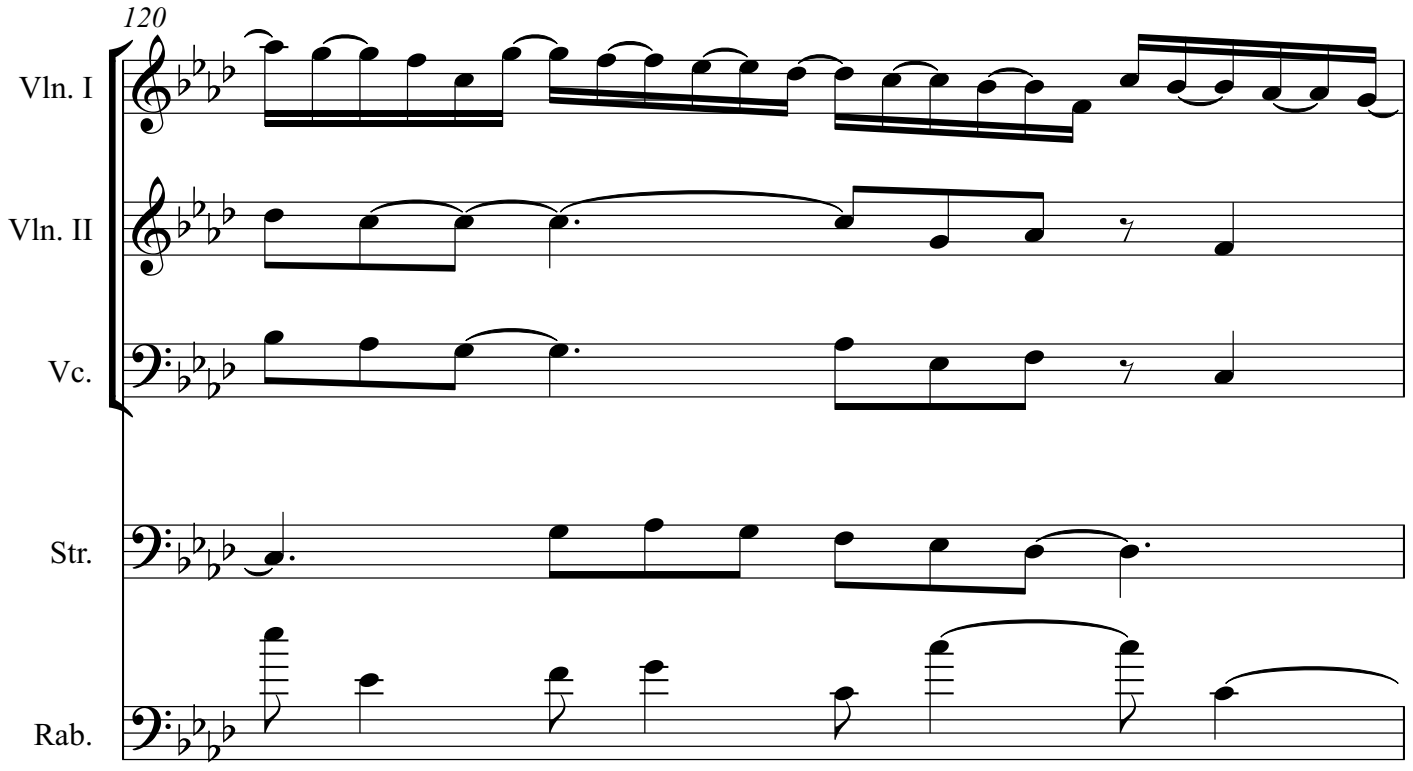
Vln. I
Vln. II
Vc.
Str.
Rab.

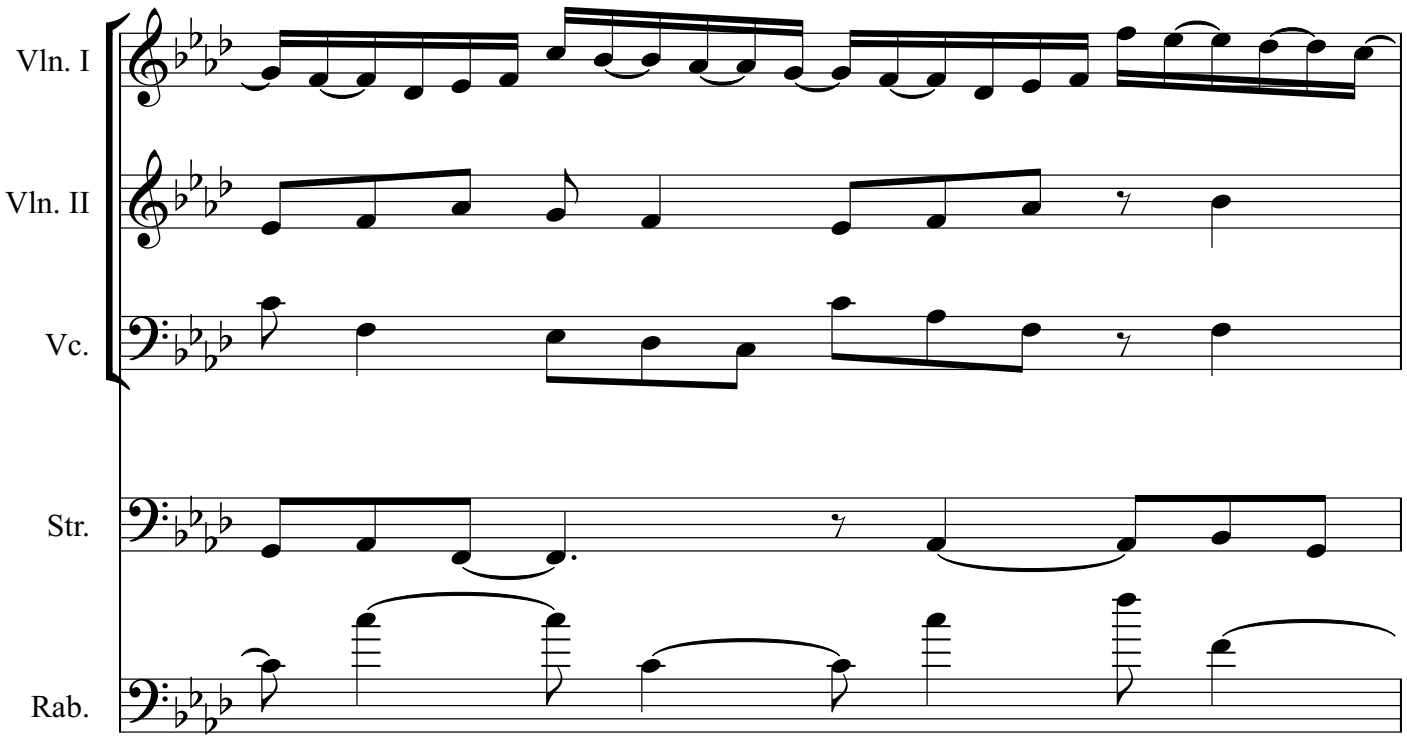
110
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

115
Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.


120
Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

125

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

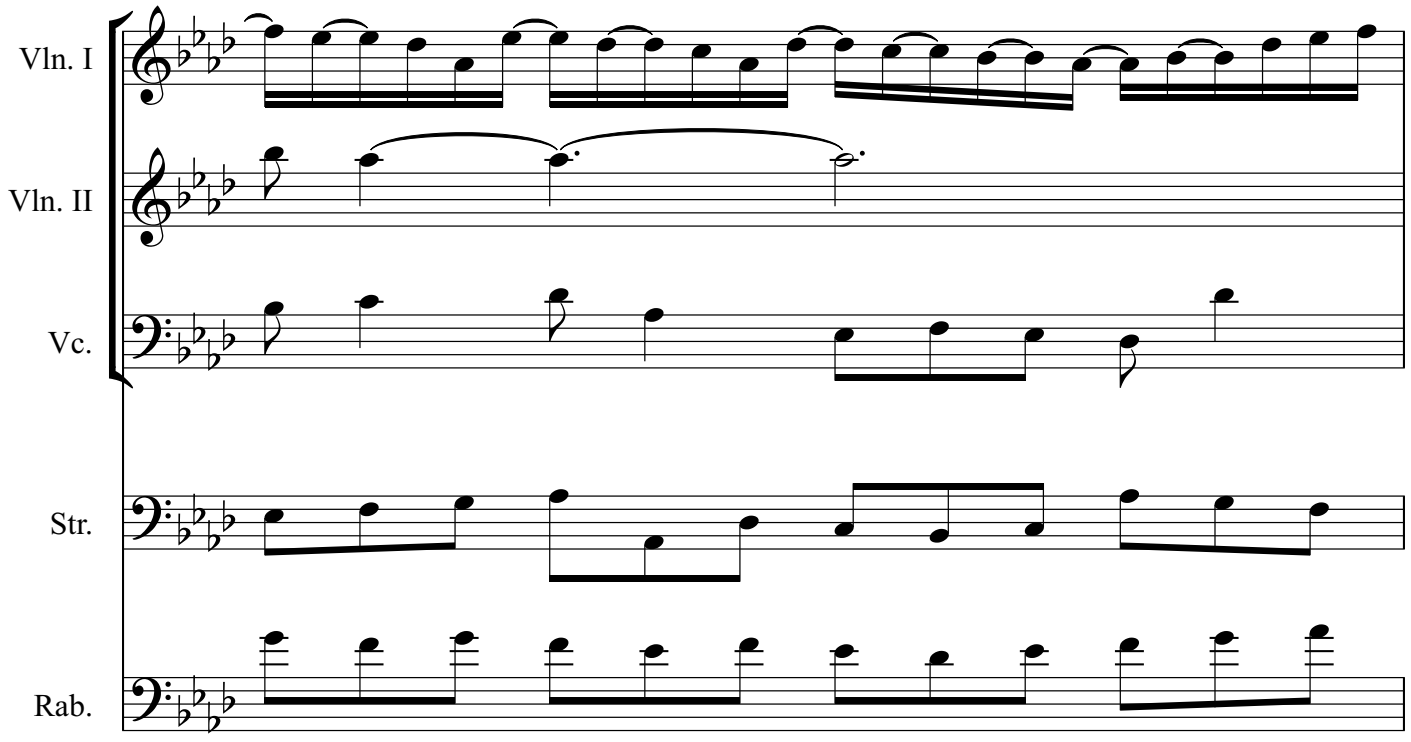
Vln. I
Vln. II
Vc.
Str.
Rab.

130
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

135
Vln. I
Vln. II
Vc.
tr
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

140
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

145
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

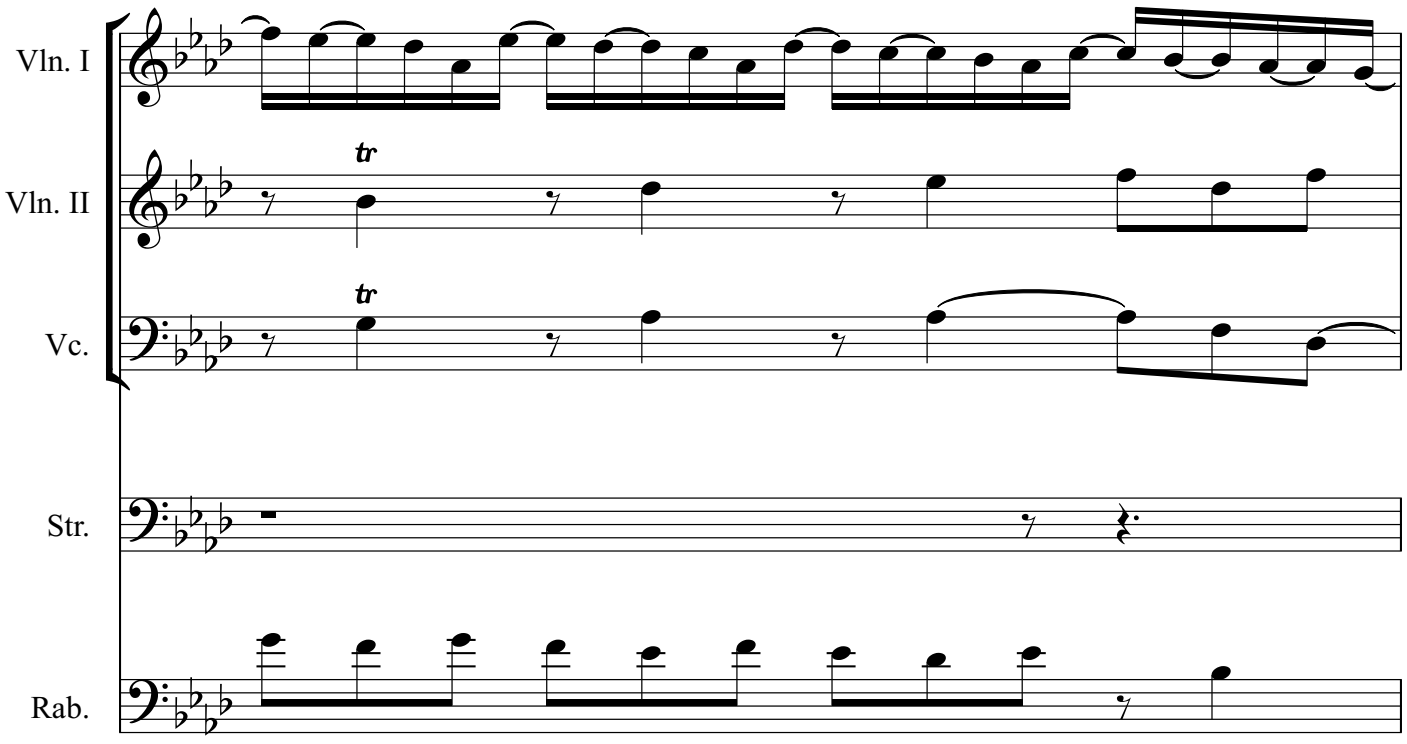
Vln. I
Vln. II
Vc.
Str.
Rab.

150
Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

155
Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
tr
Vc.
tr
Str.
Rab.

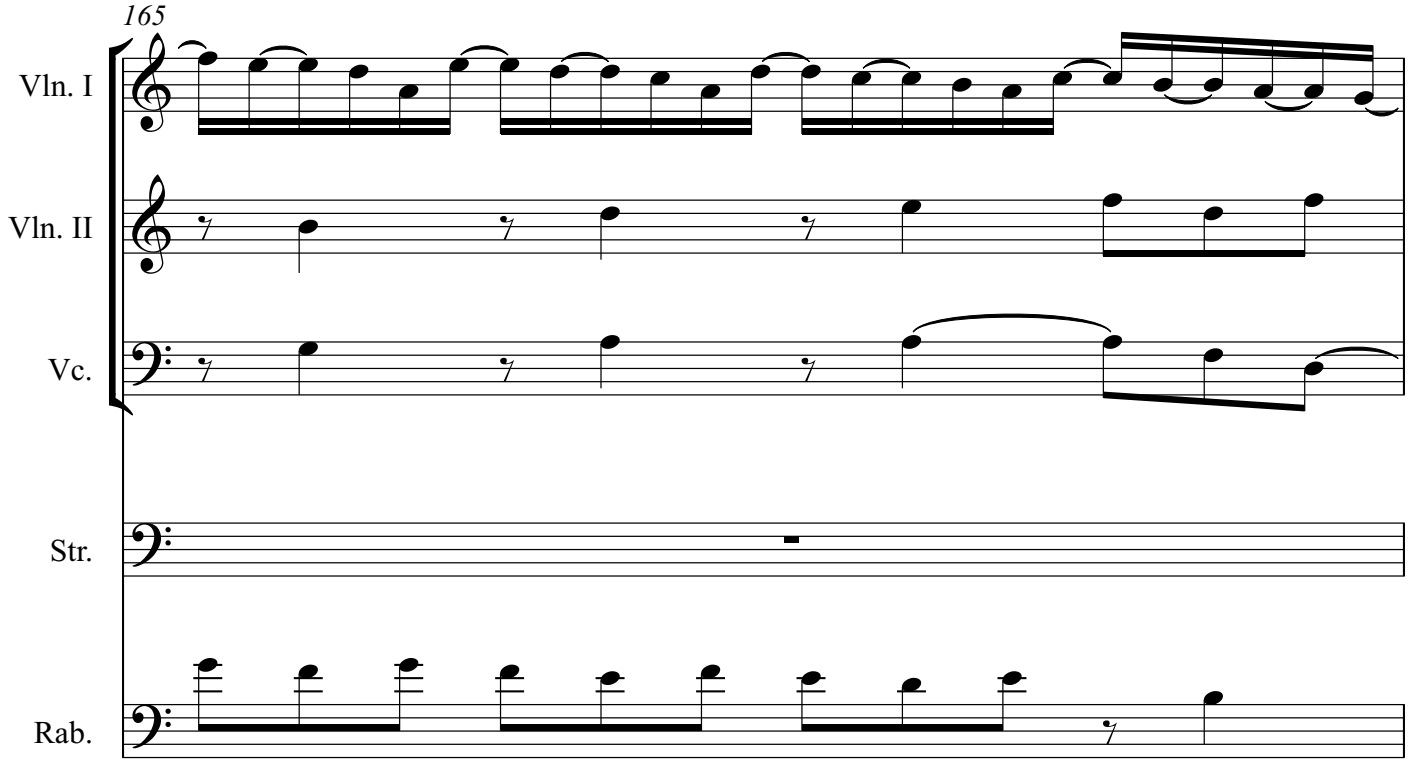
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

160
Vln. I
Vln. II
Vc.
Str.
Rab.

Largo
Vln. I
Vln. II
Vc.
Str.
Largo
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


165
Vln. I
Vln. II
Vc.
Str.
Rab.

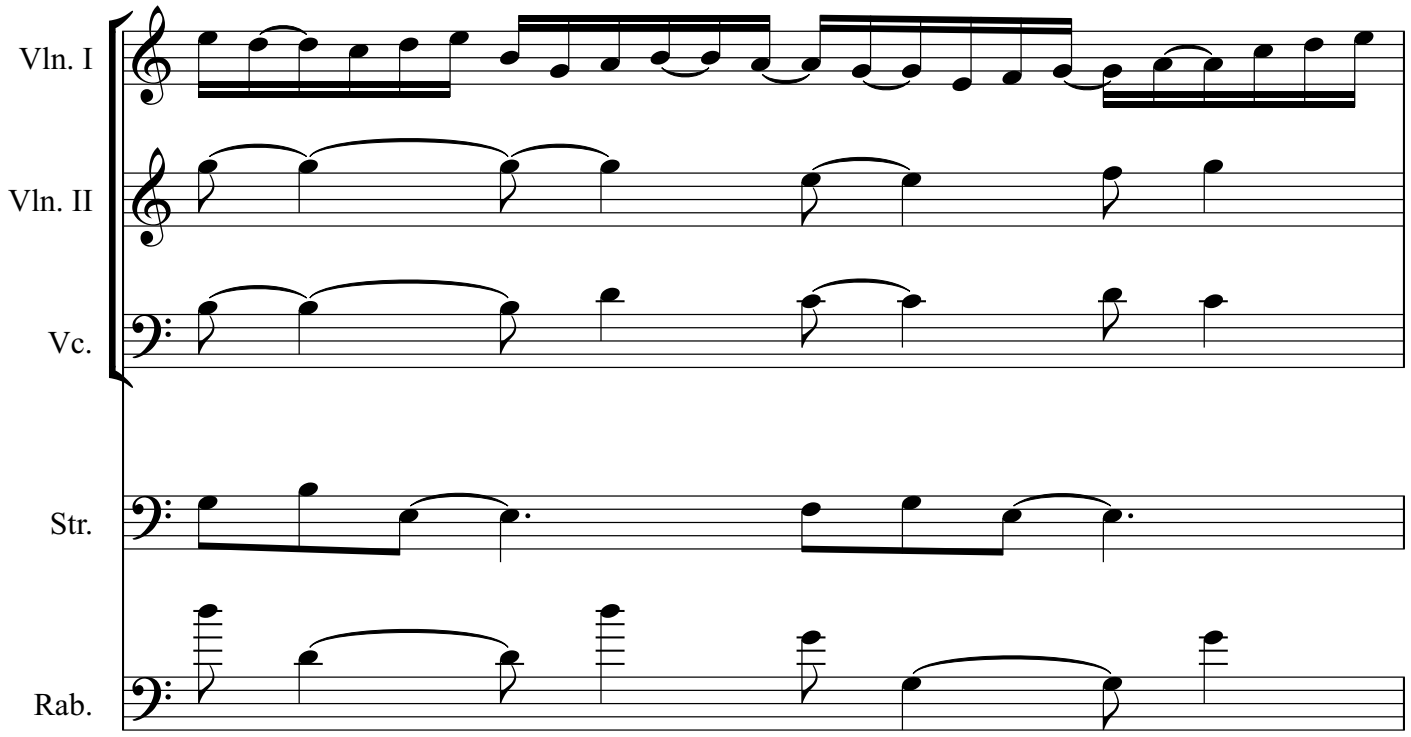
Vln. I
Vln. II
Vc.
Str.
Rab.
tr

Vln. I
Vln. II
Vc.
Str.
Rab.
tr

170
Vln. I
Vln. II
Vc.
Str.
Rab.
Vln. I
Vln. II
Vc.
Str.
Rab.

tr 175
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

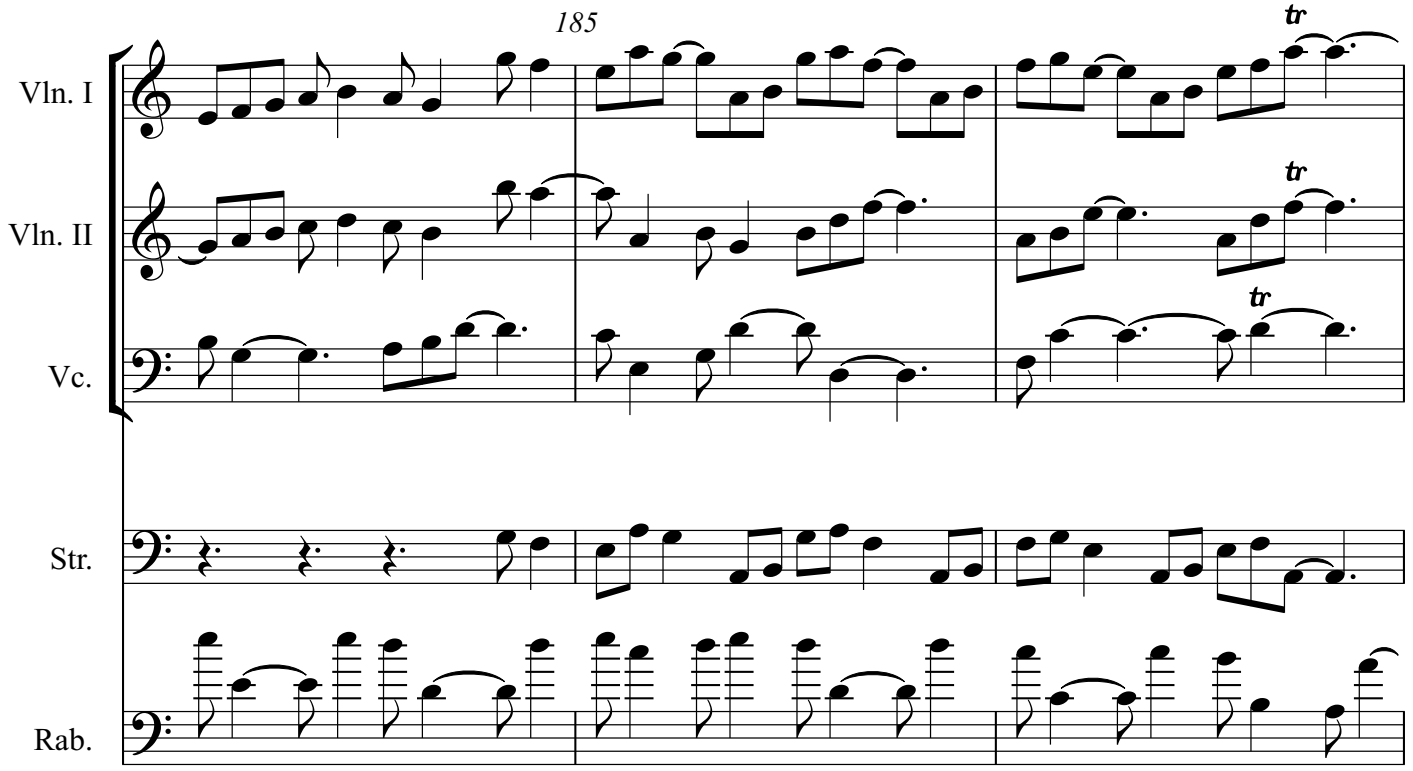
Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
tr
Rab.

180
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


185
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

190
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

195

Vln. I

Vln. II

Vc.

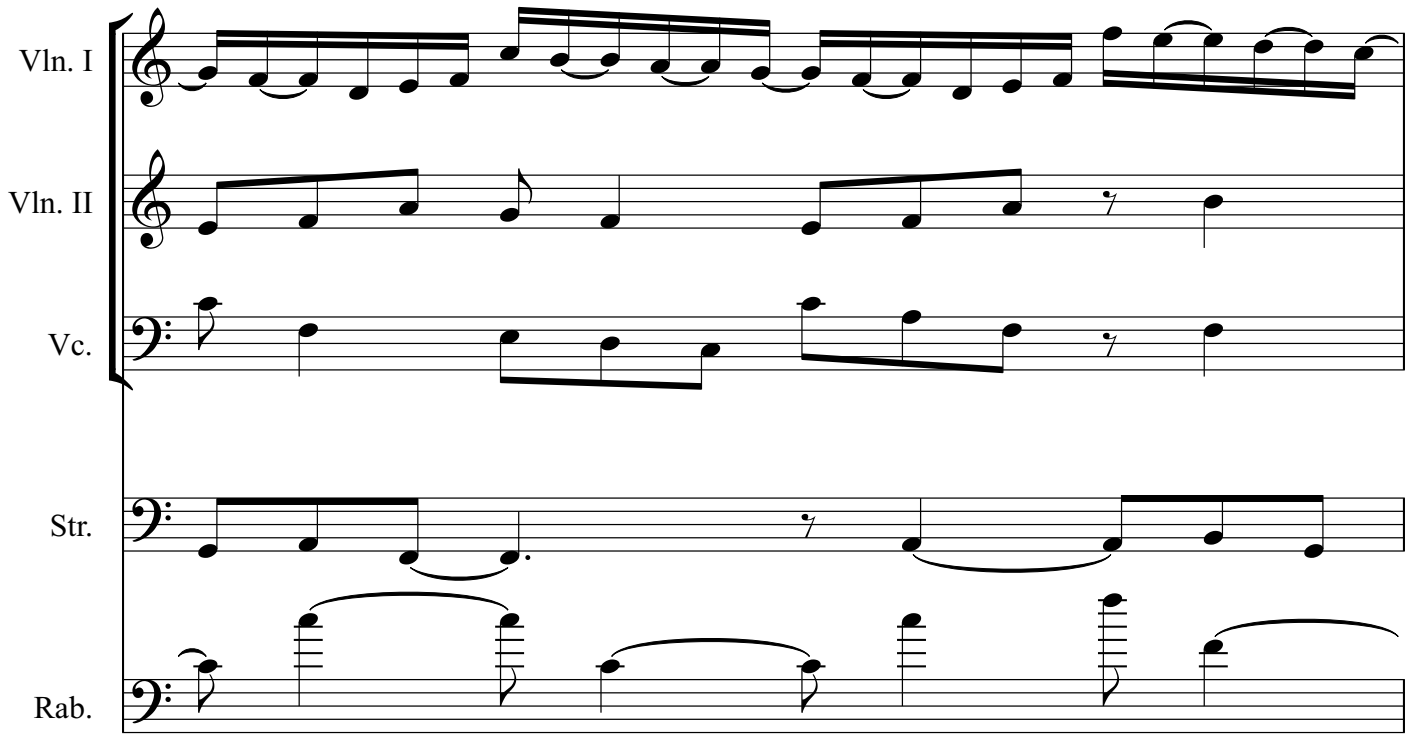
Str.

Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

200
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

205
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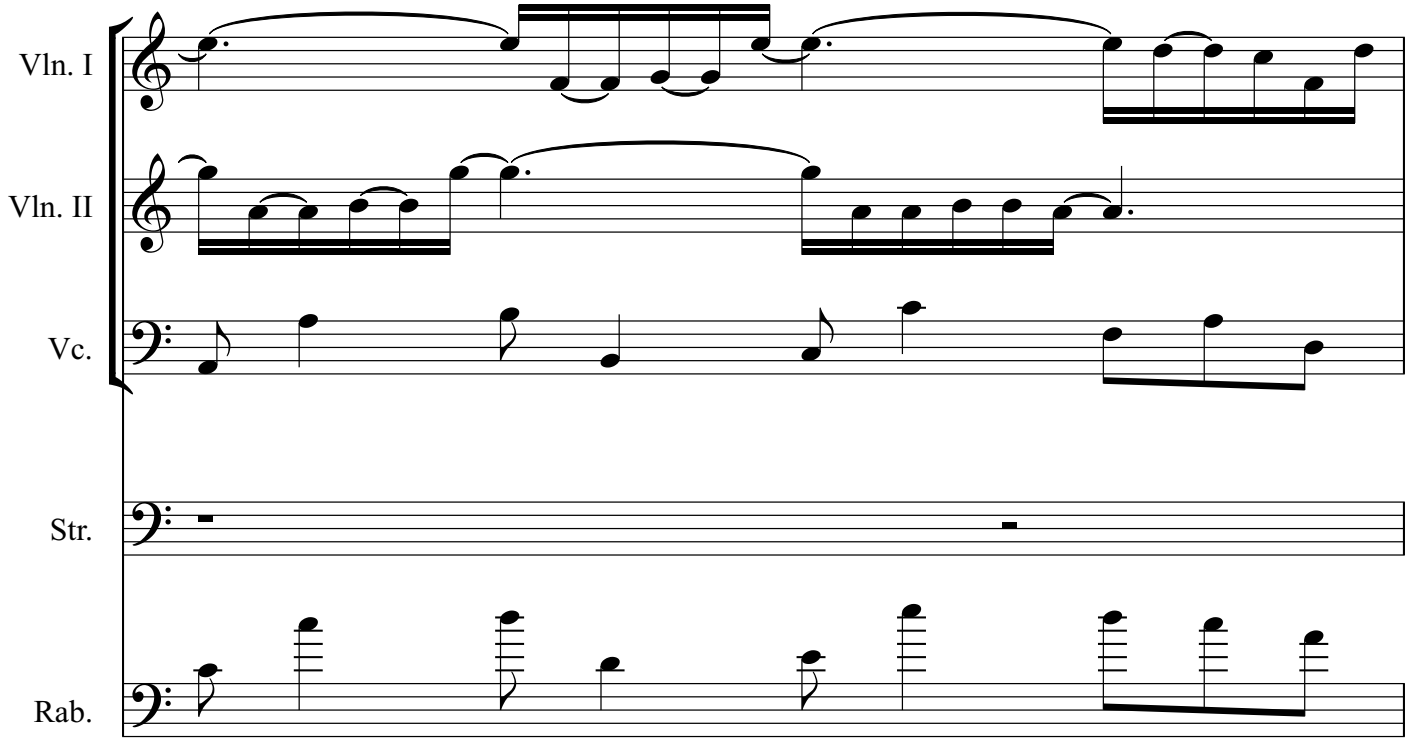
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

210
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

215
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
tr
Str.
Rab.

Vln. I
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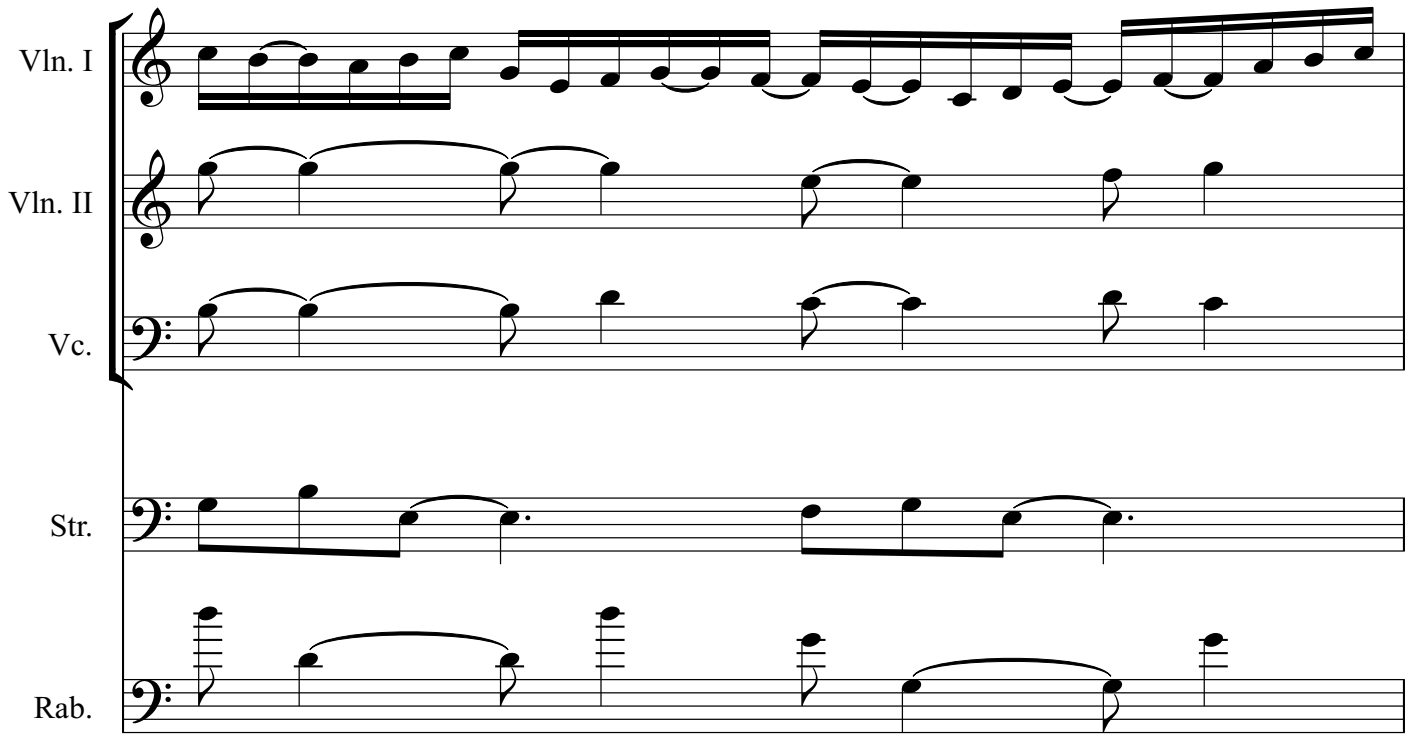
Vc.
Str.
Rab.

220
Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

225
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr

230
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

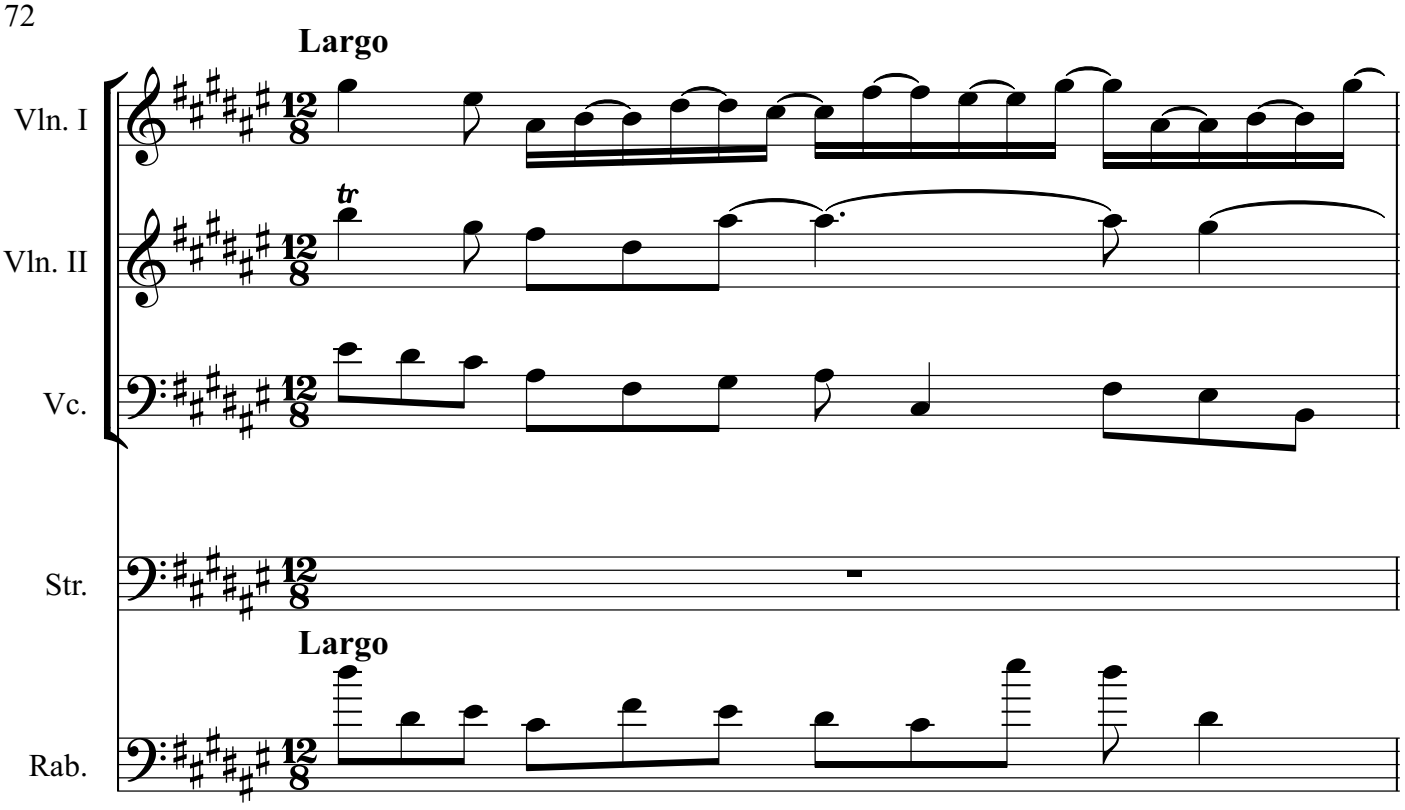
235
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

240
Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr


Largo
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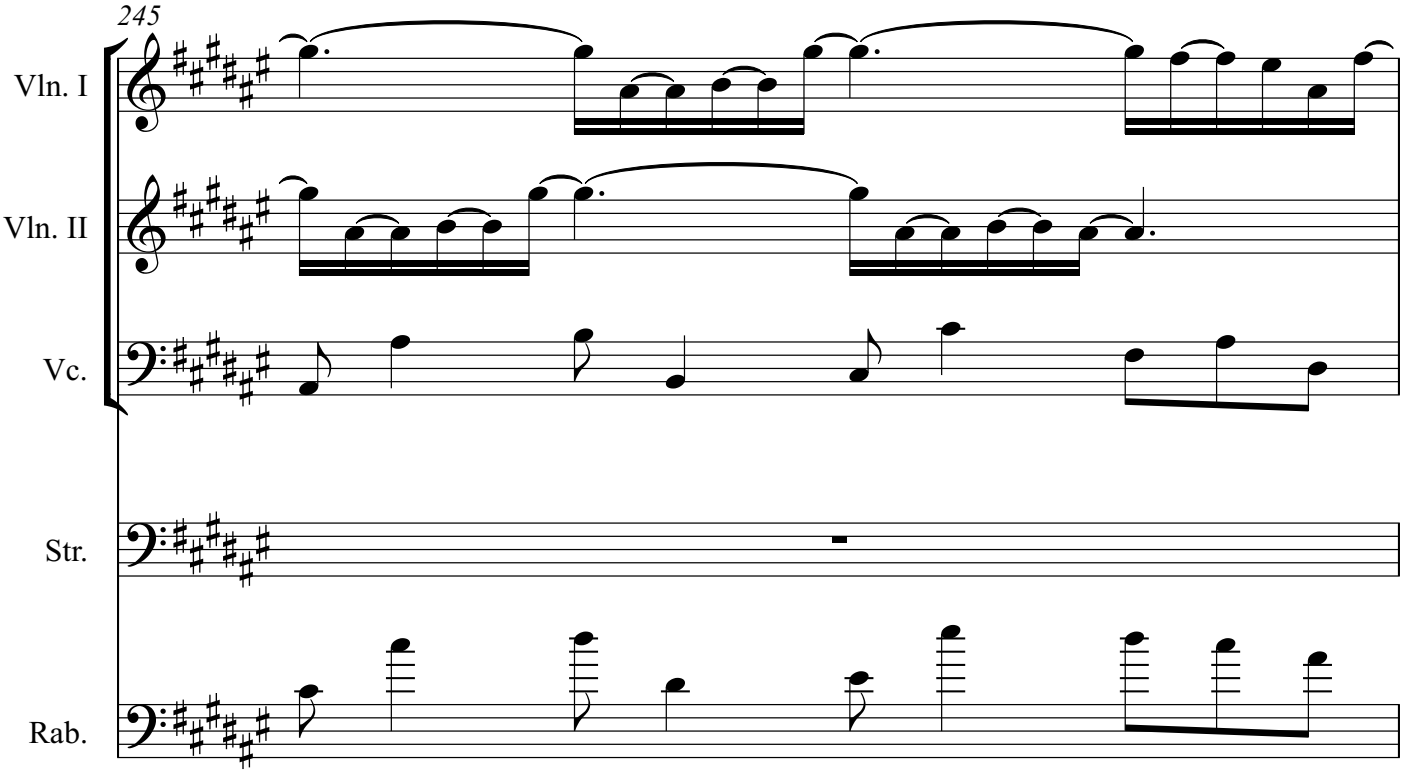
Vln. II
Vc.
Str.
Largo
Rab.


245
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

250
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

255
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

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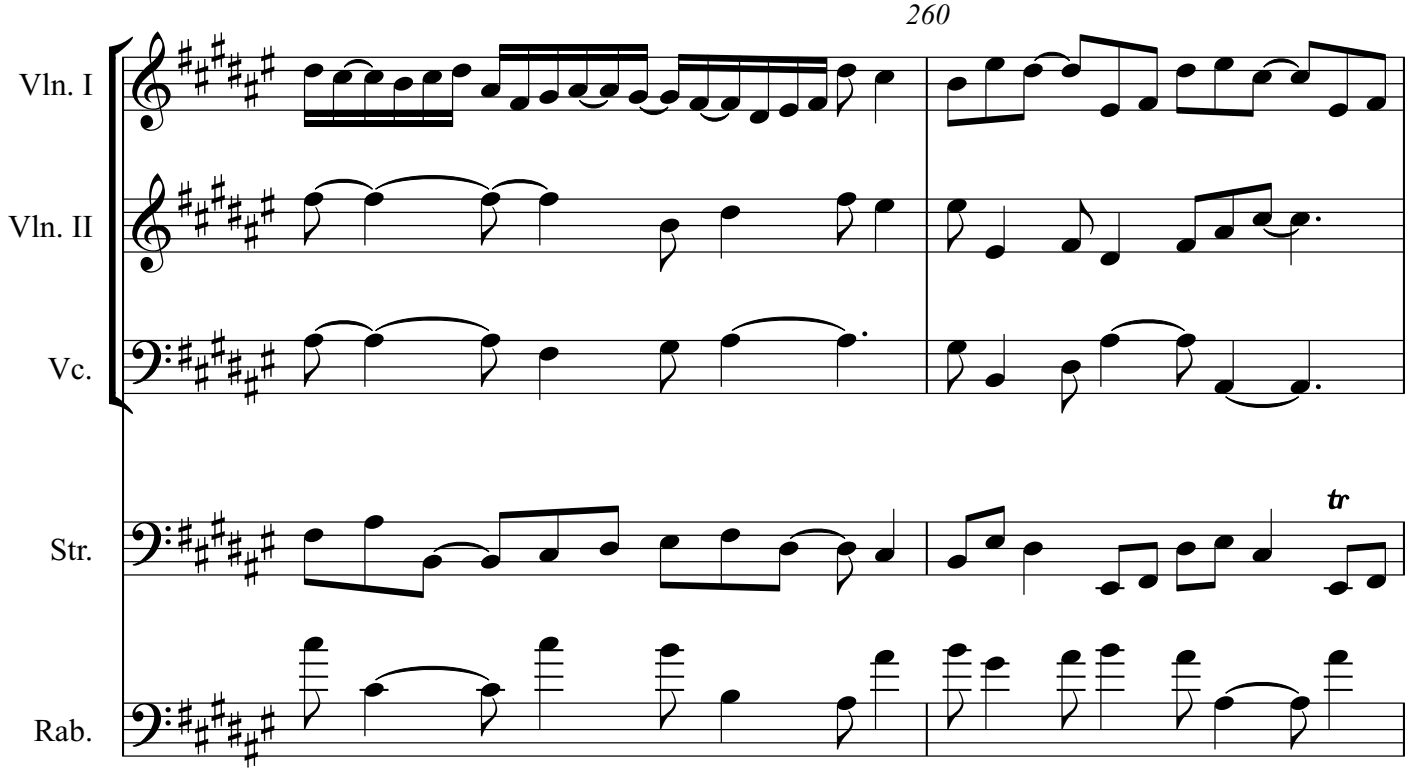
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

260



Vln. I
Vln. II
Vc.
Str.
Rab.

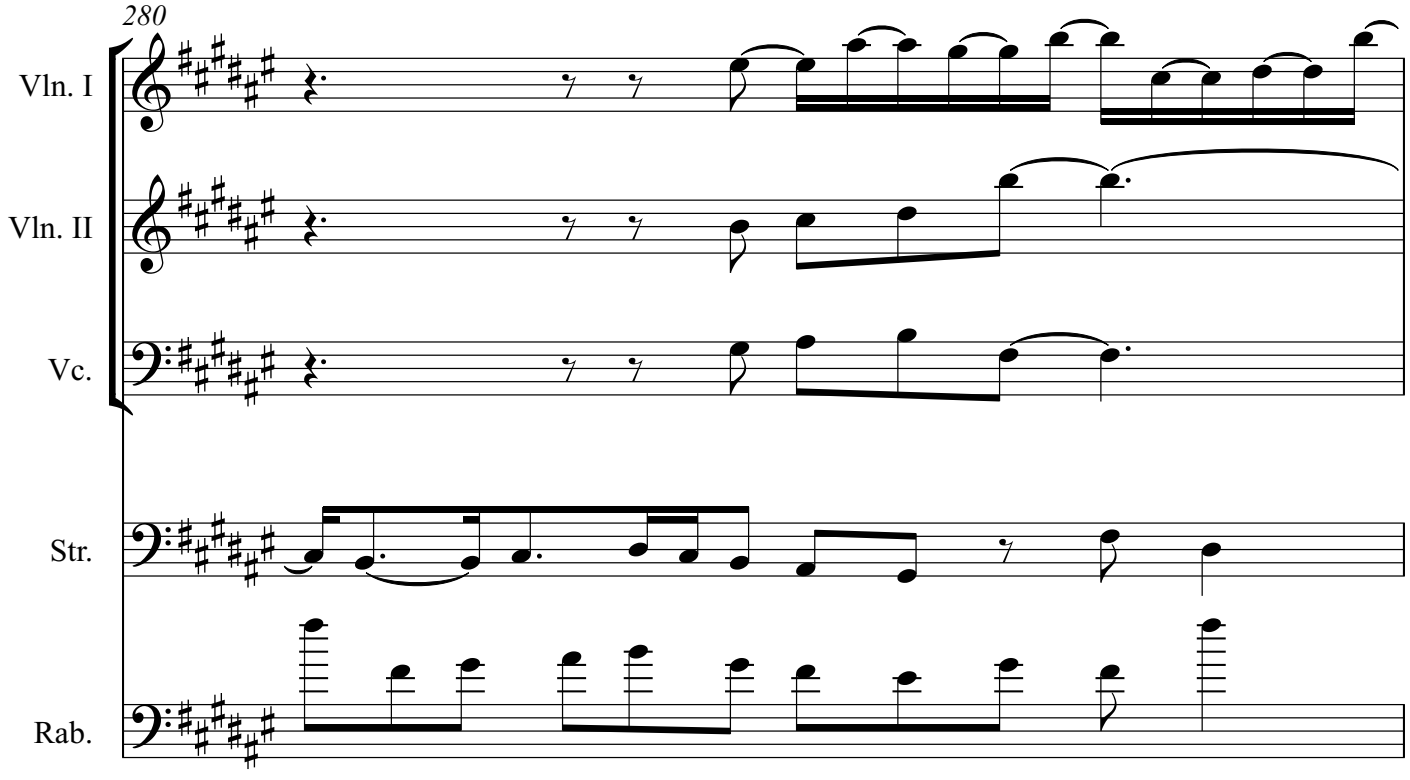
265
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

270
Vln. I
Vln. II
Vc.
Str.
Rab.

275

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr


280
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

285
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

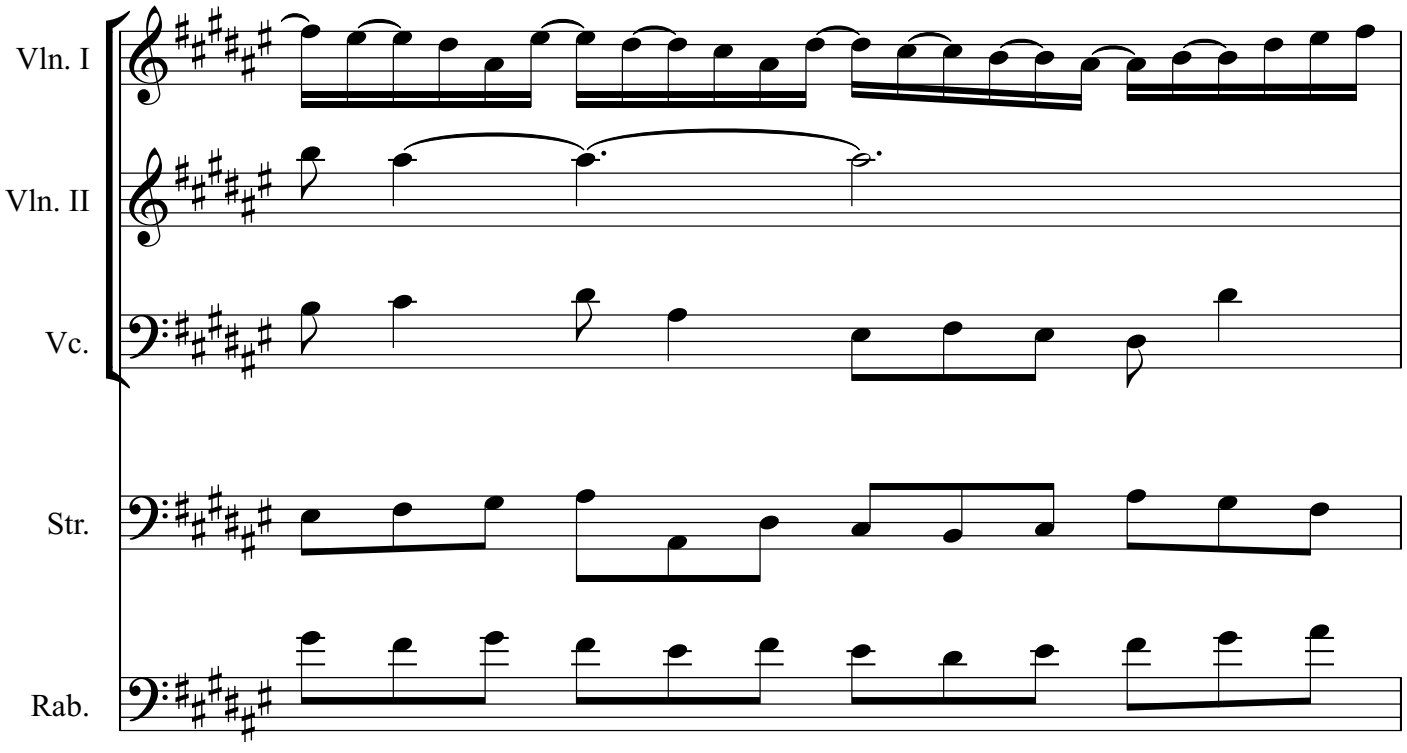
290
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

295

300
Vln. I
Vln. II
Vc.
Str.
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

305
Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr

310

Vln. I

Vln. II

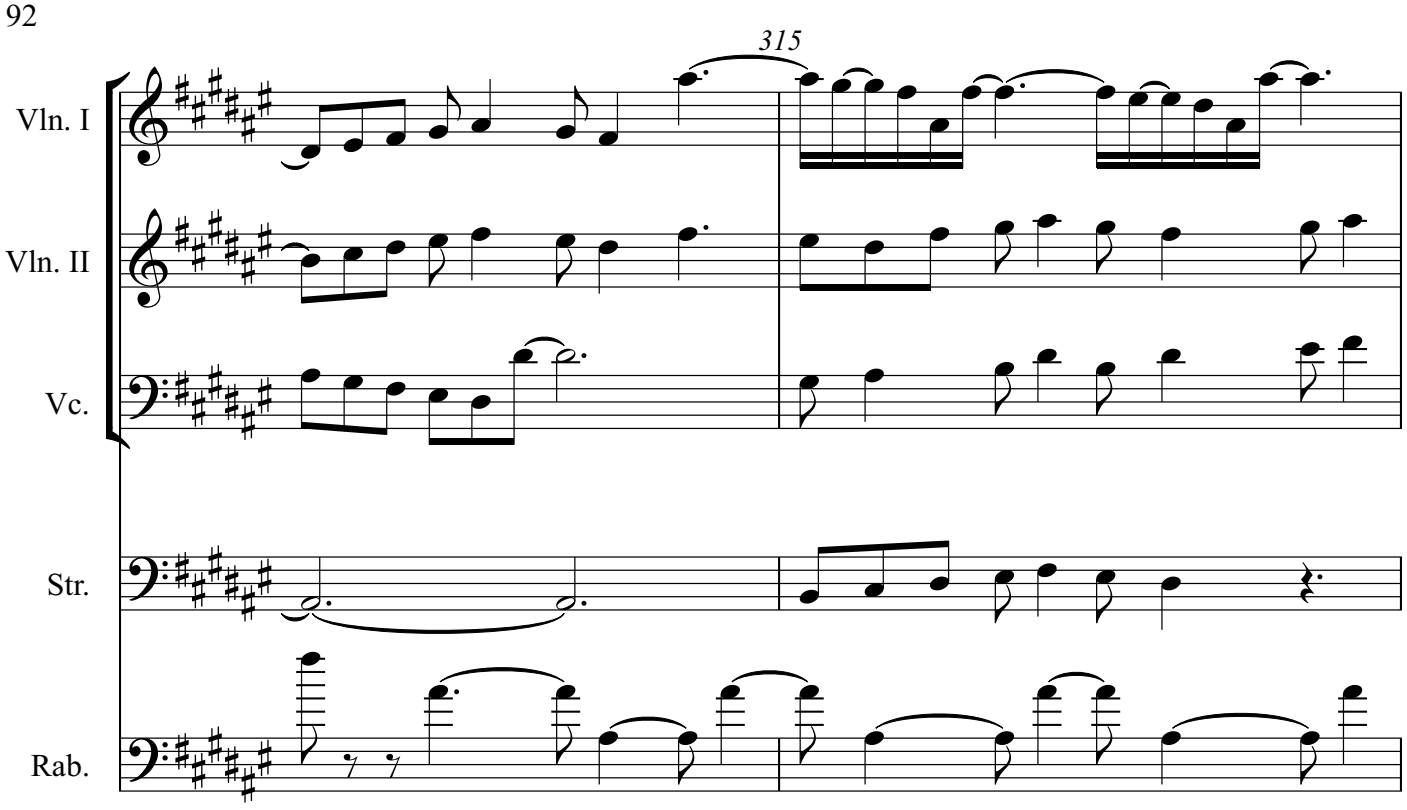
Vc.

Str.

Rab.

tr

tr


315
Vln. I
Vln. II
Vc.
Str.
Rab.

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Vln. II
Vc.
Str.
Rab.

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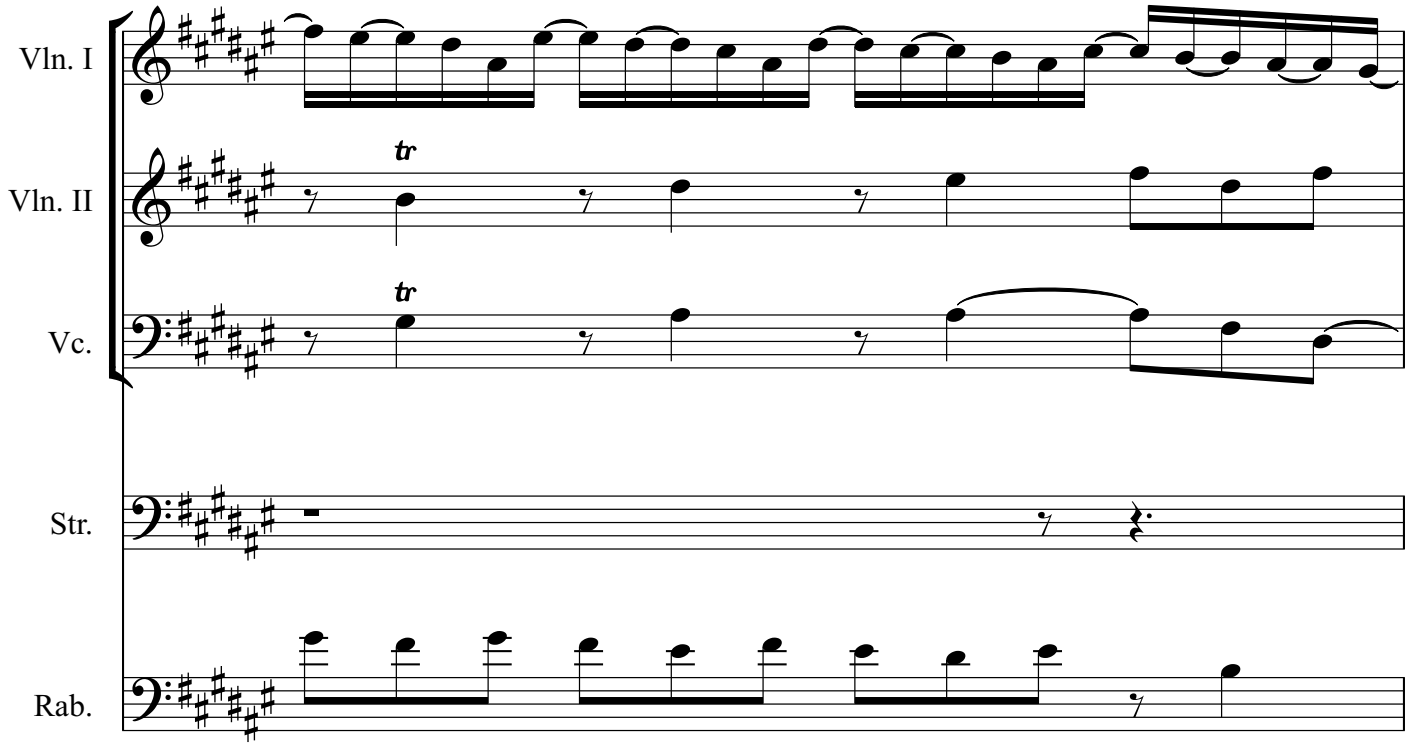
Vln. II
Vc.
Str.
Rab.

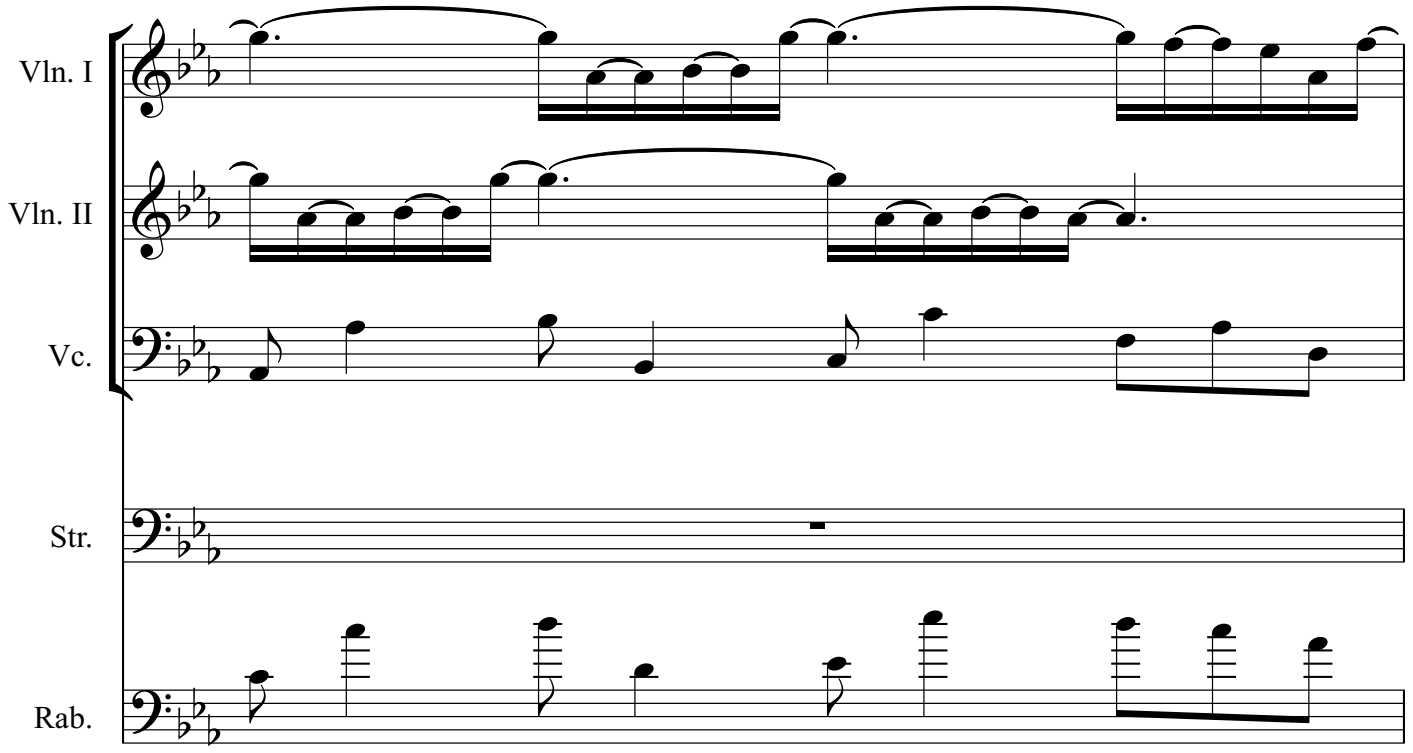

Vln. I
Vln. II
tr
Vc.
tr
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

320
Vln. I
Vln. II
Vc.
Str.
Rab.

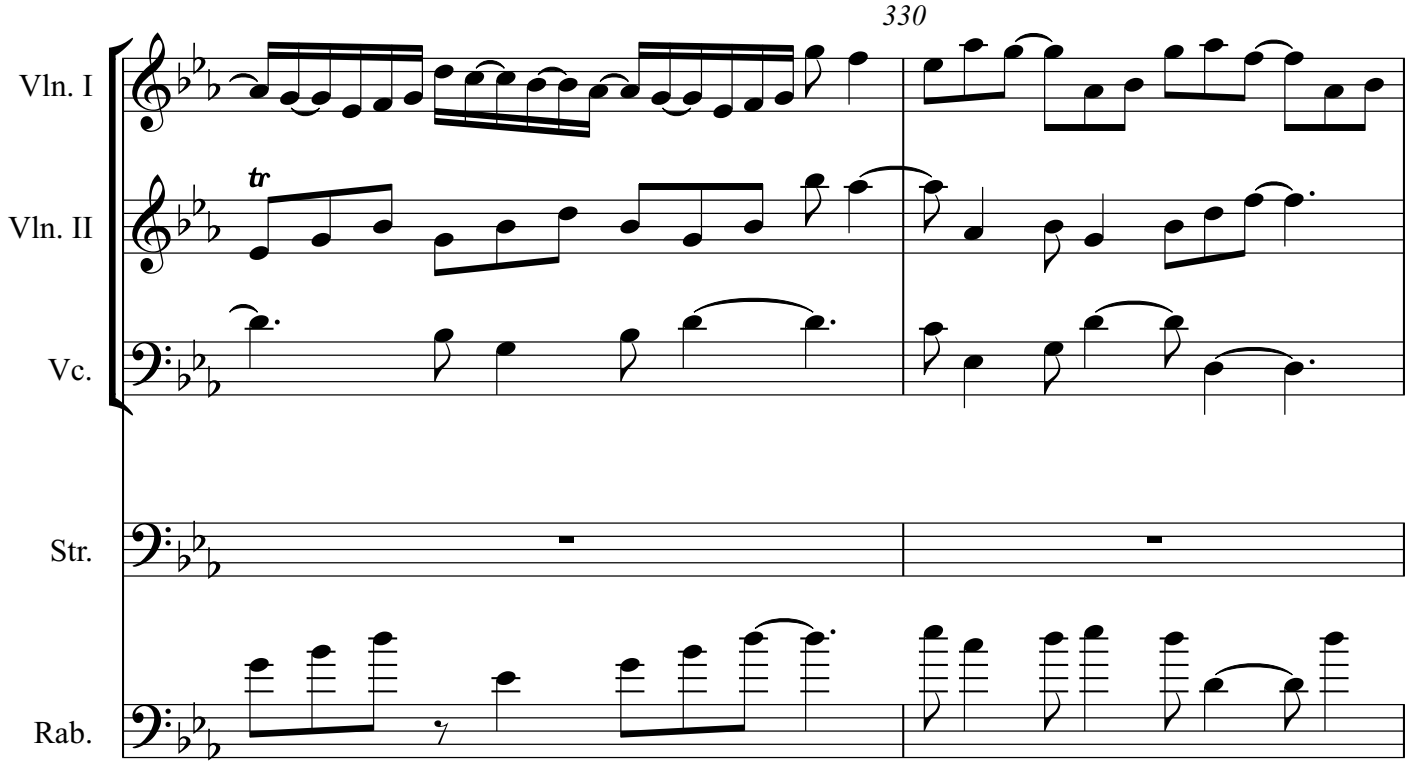
Vln. I
Vln. II
Vc.
Str.
Rab.

325
Largo
Vln. I
Vln. II
Vc.
Str.
Largo
Rab.


Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr


330
Vln. I
Vln. II
Vc.
Str.
Rab.
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

335
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

340
Vln. I
Vln. II
Vc.
Str.
tr
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

345
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr

350
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

355
Vln. I
Vln. II
Vc.
Str.
Rab.
360
tr
tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

tr
tr
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

365
Vln. I
Vln. II
Vc.
Str.
Rab.
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

370
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

375
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
tr
Str.
Rab.

380
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

385
Vln. I
Vln. II
Vc.
Str.
Rab.
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr
tr

390
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.
tr
tr

395
Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

Vln. I
Vln. II
Vc.
Str.
Rab.

400
Vln. I
Vln. II
Vc.
Str.
Rab.

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Composition on BWV 244_65 (v.4)

Violin I

J. S. Bach / Ana Sofia Dias

V.S.

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tr
25
30
35
tr
tr
40
45

V.S.

75
tr
80
Largo
85
tr
90
tr

V.S.

tr
120
125
130
135
140

V.S.

tr
170
tr
175
180
185
tr

V.S.

215
220
225
tr
230
tr
235

V.S.

265
tr
270
275
280
tr
tr
285

V.S.

tr
315
320
tr
325
Largo
12
8
tr
330
335

V.S.

360
tr
tr
365
370
375
380

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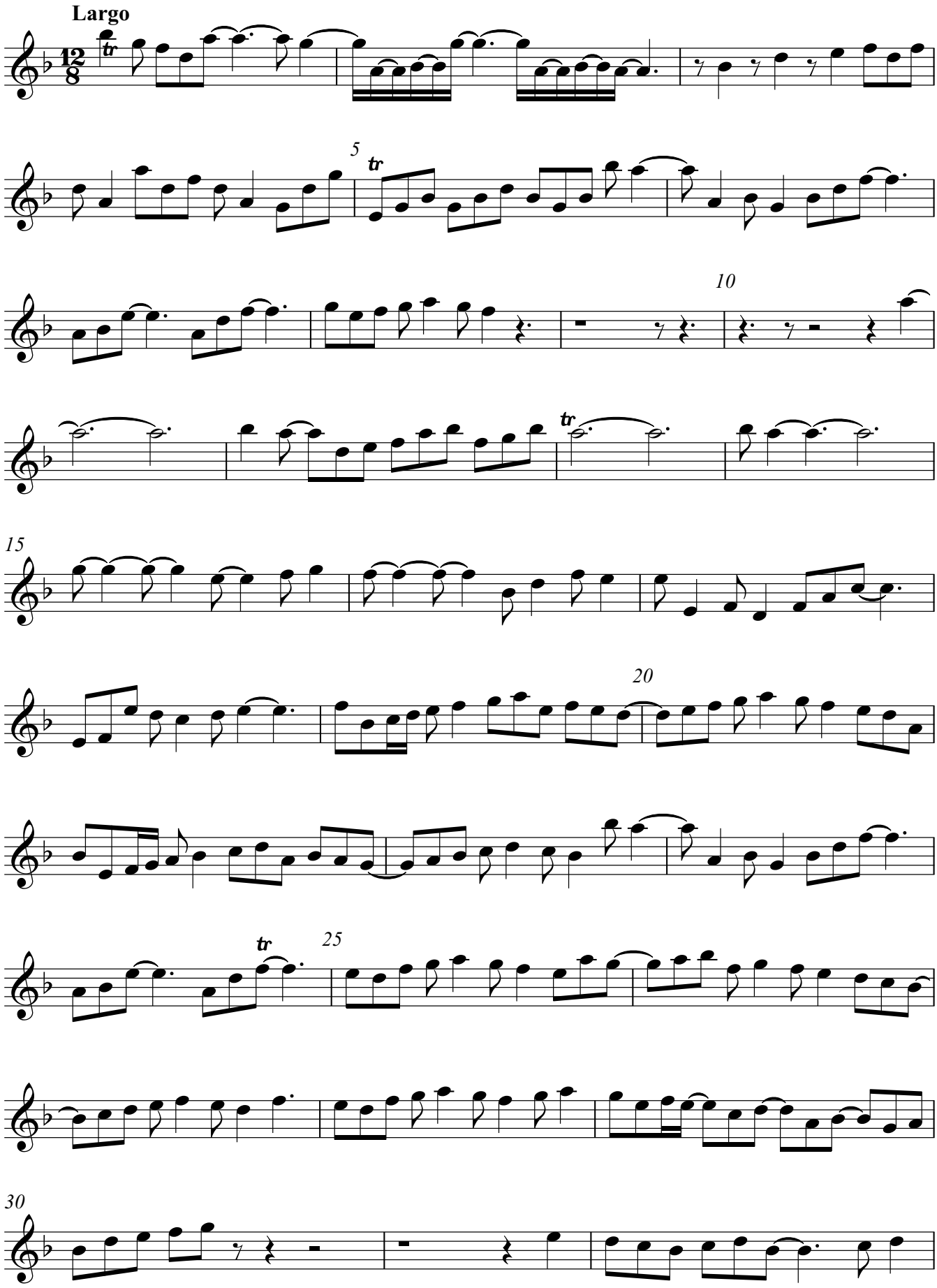
Composition on BWV 244_65 (v.4)

Violin II

J. S. Bach / Ana Sofia Dias



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V.S.

35
40
45
50
55
60
65

V.S.

105
tr
110
115
tr
tr
120
125
130
135
140

145
150
155
160
Largo
165
170
175

180
185
tr
190
195
tr
200
tr
205
210

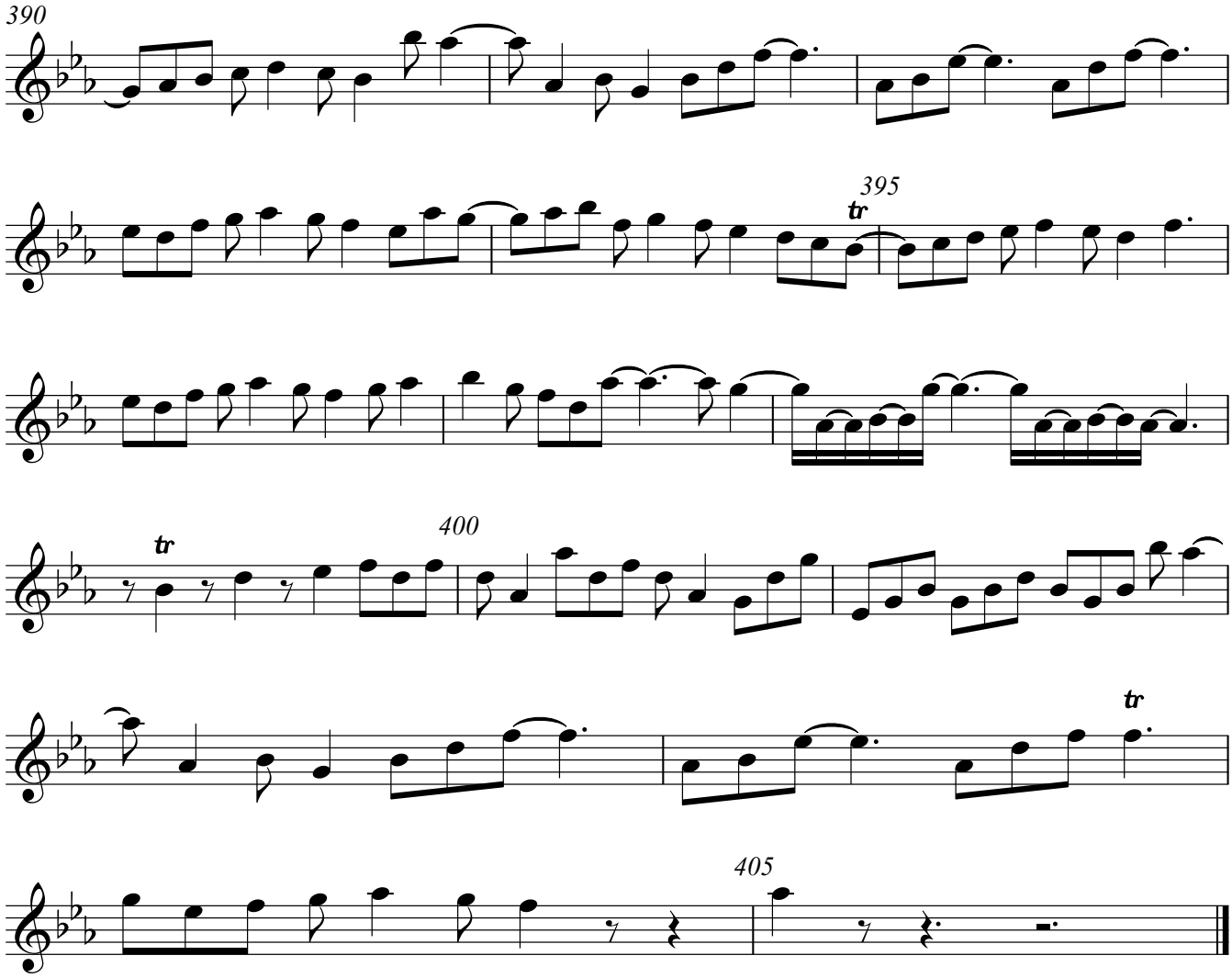
V.S.

250
255
260
265
270
275
280

V.S.

320
325
Largo
330
335
340
345
350

V.S.



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Composition on BWV 244_65 (v.4)

Violoncello

J. S. Bach / Ana Sofia Dias

V.S.

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35
tr
40
45
50
55
60
65

70
75
tr
80
Largo
12/8
85
90
95
100
105
tr

110
115
tr
120
125
130
135
140

V.S.

180
185
tr
190
195
tr
200
205
210

V.S.

250
255
260
265
tr
270
275
tr
280

V.S.

320
325
Largo
330
335
340
345
tr
350

V.S.

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.02.16 15:14:56 Z

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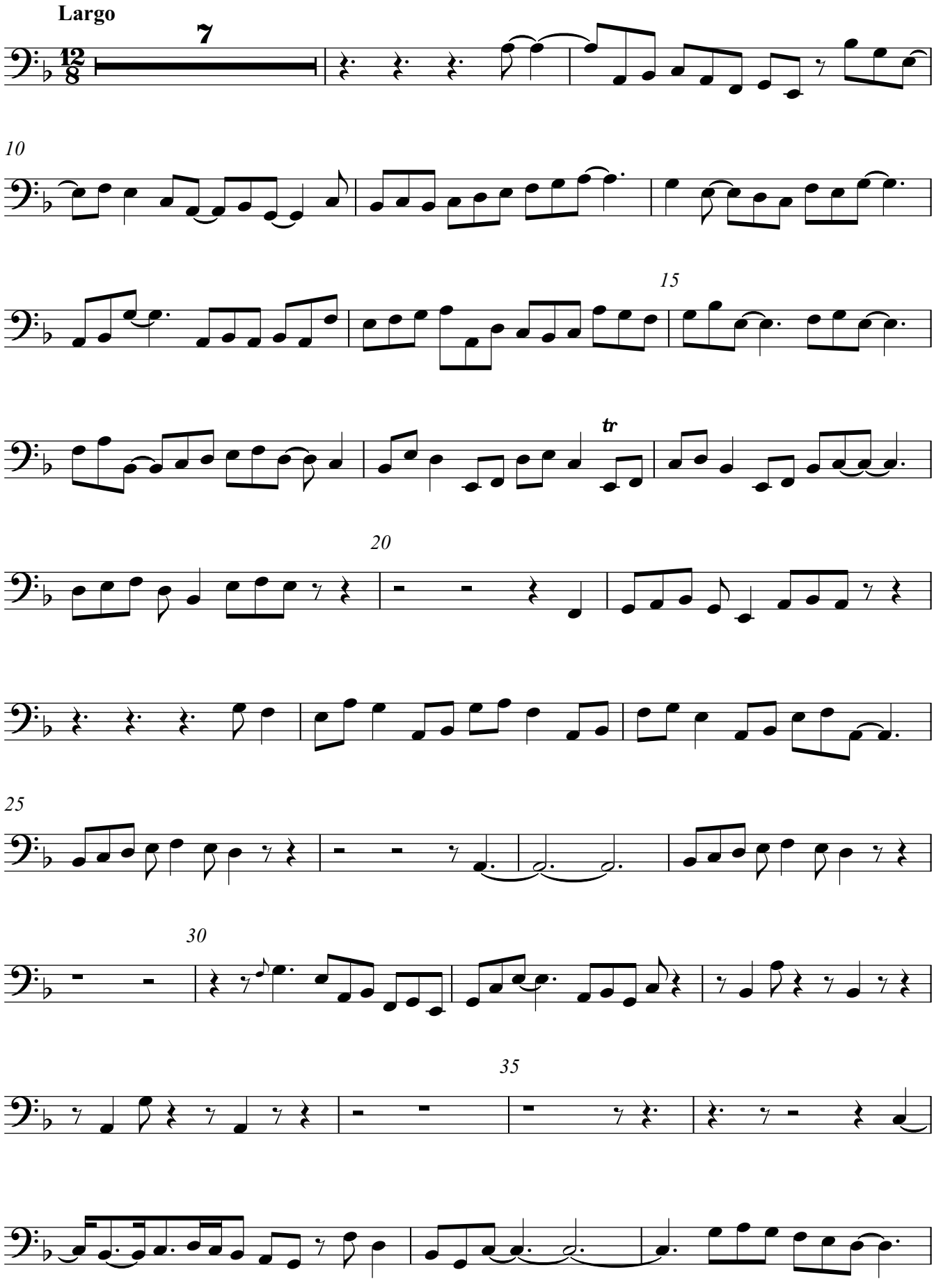
Composition on BWV 244_65 (v.4)

Strings

J. S. Bach / Ana Sofia Dias



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V.S.

40
45
50
tr
55
60
65
tr
70
75

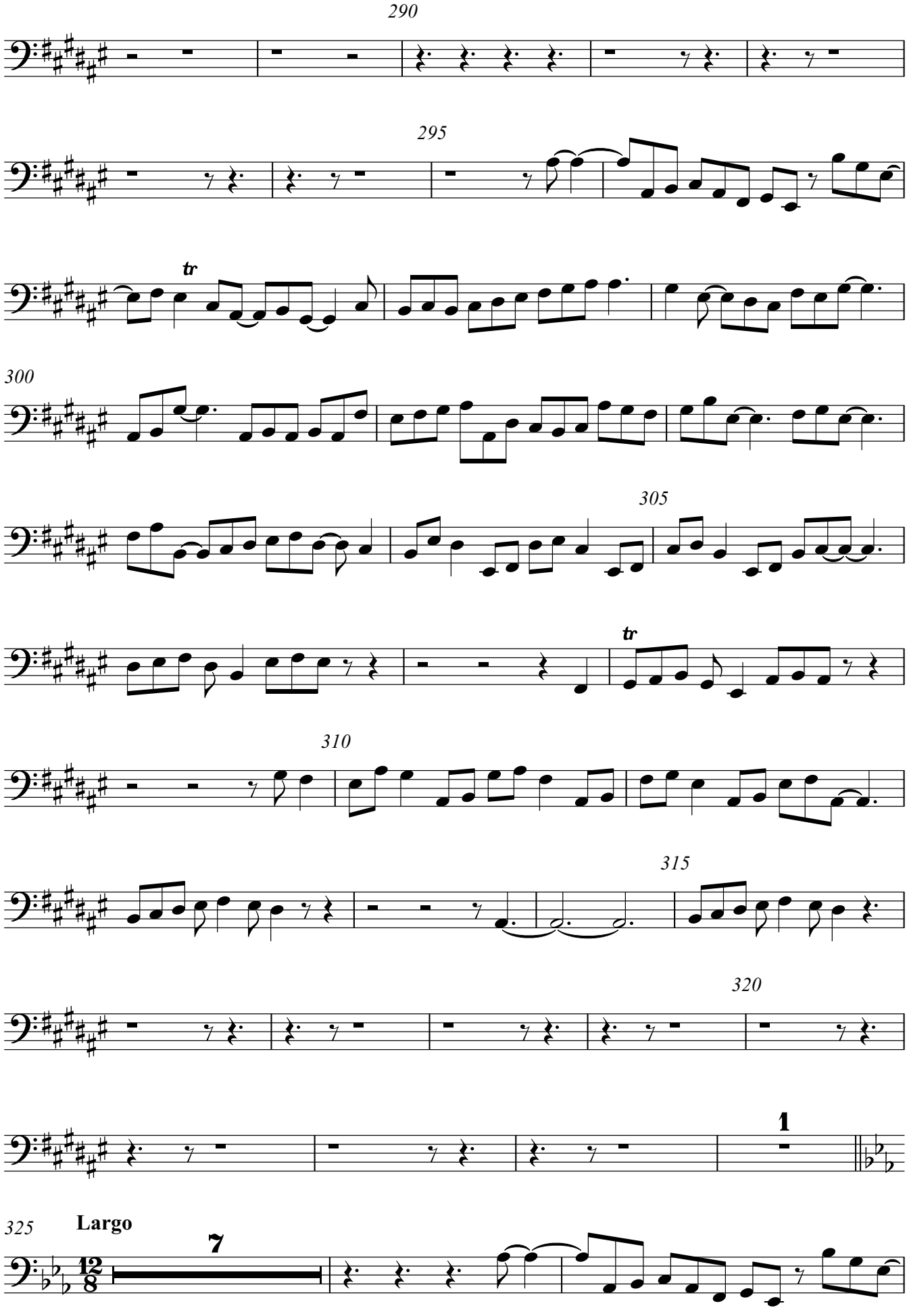
V.S.

125
130
135
tr
140
145
tr
150
155
160
1

V.S.

205
210
215
tr
220
225
tr
230
235
240
Largo
1
7
12
8

V.S.


290
295
tr
300
305
tr
310
315
320
1
325
Largo
7

V.S.

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Composition on BWV 244_65 (v.4)

Rabecão

J. S. Bach / Ana Sofia Dias

V.S.

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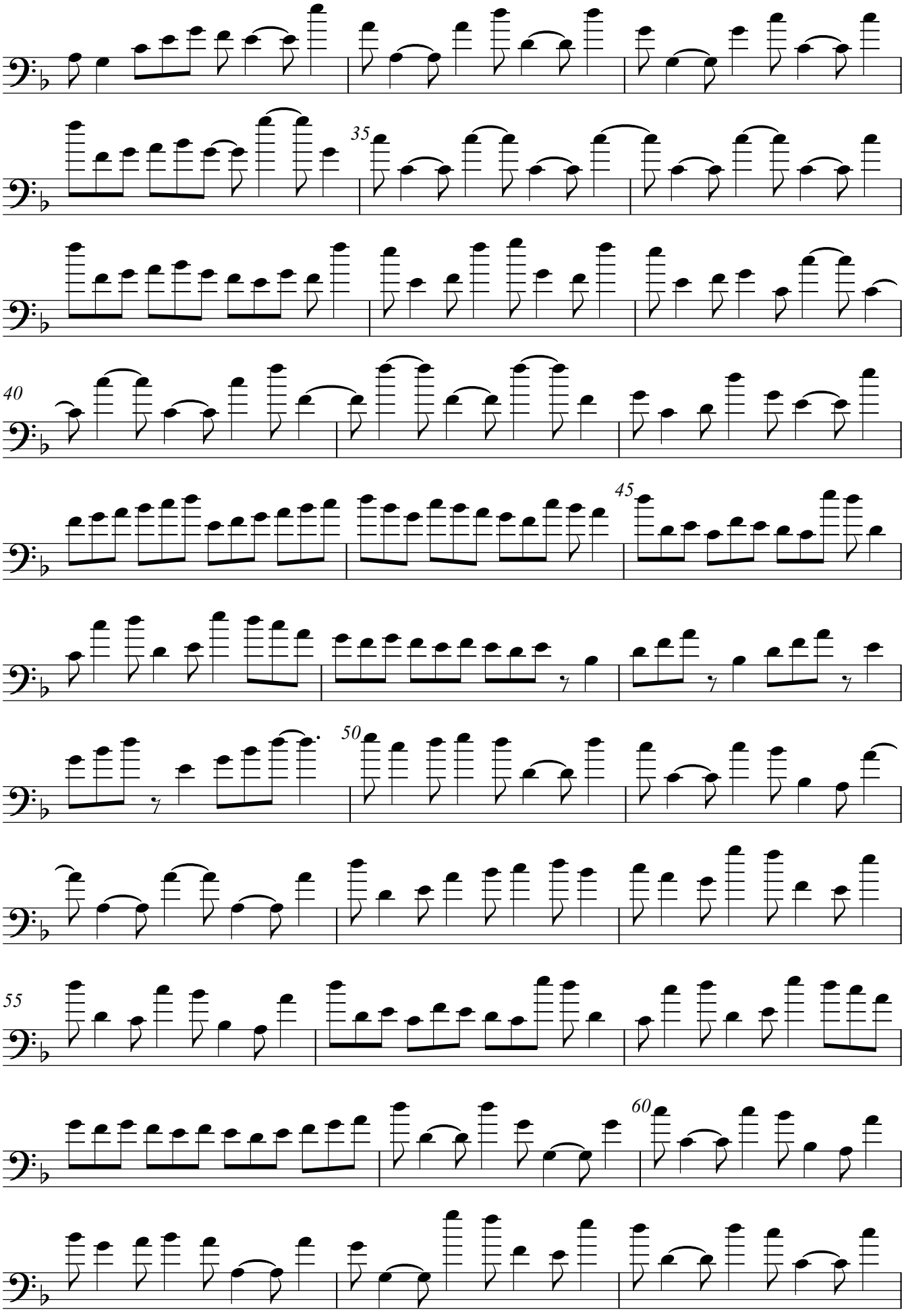
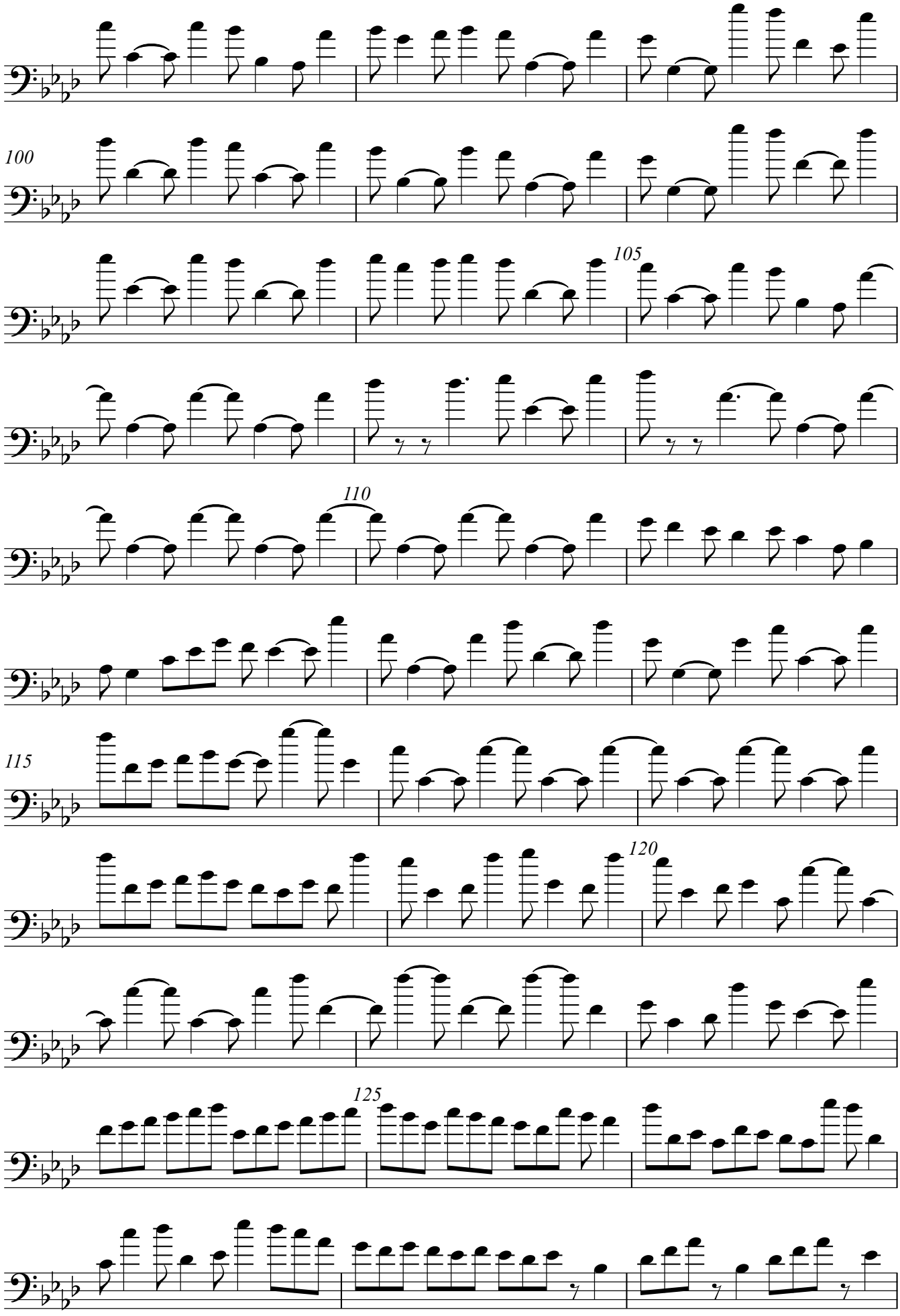
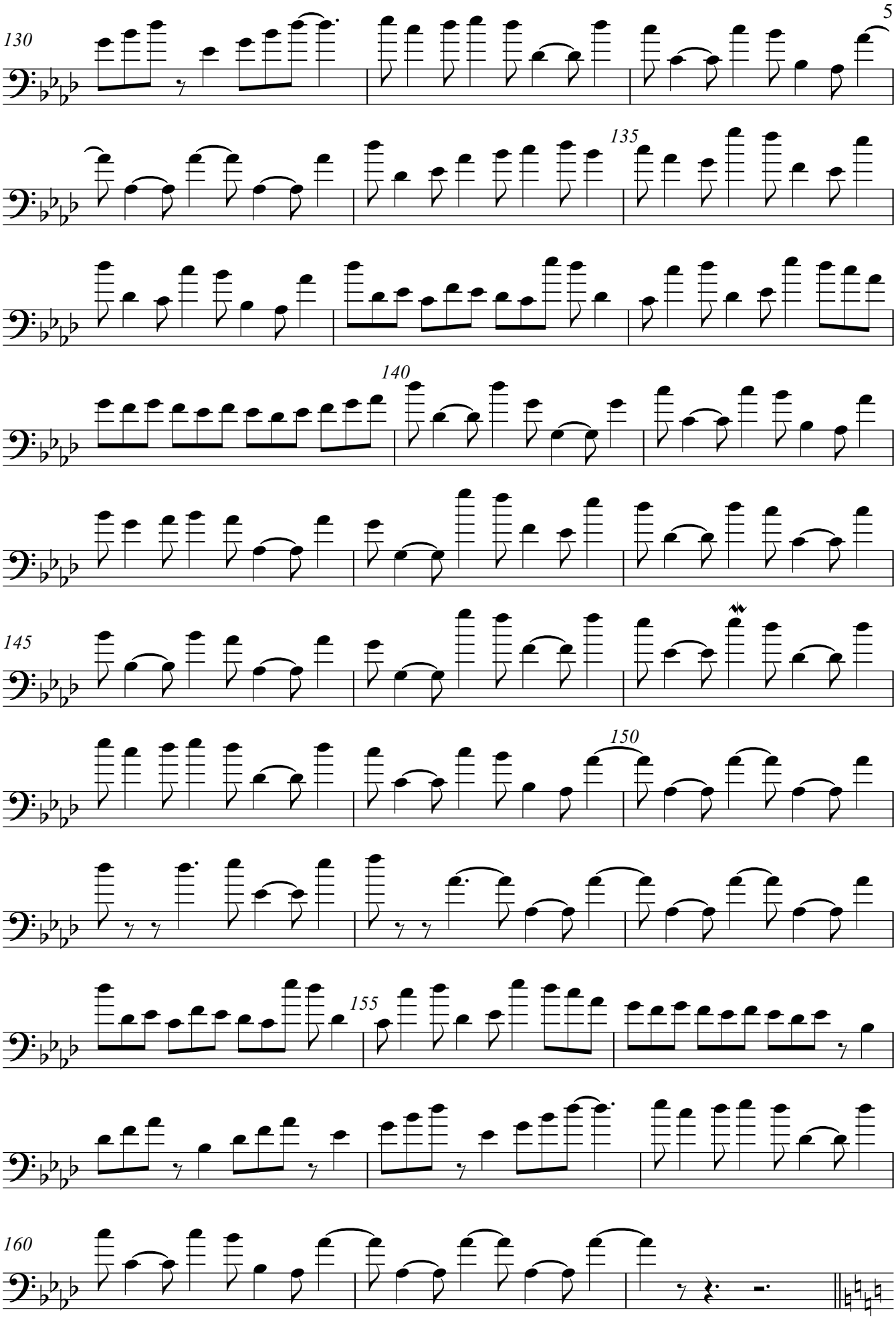

35
40
45
50
55
60

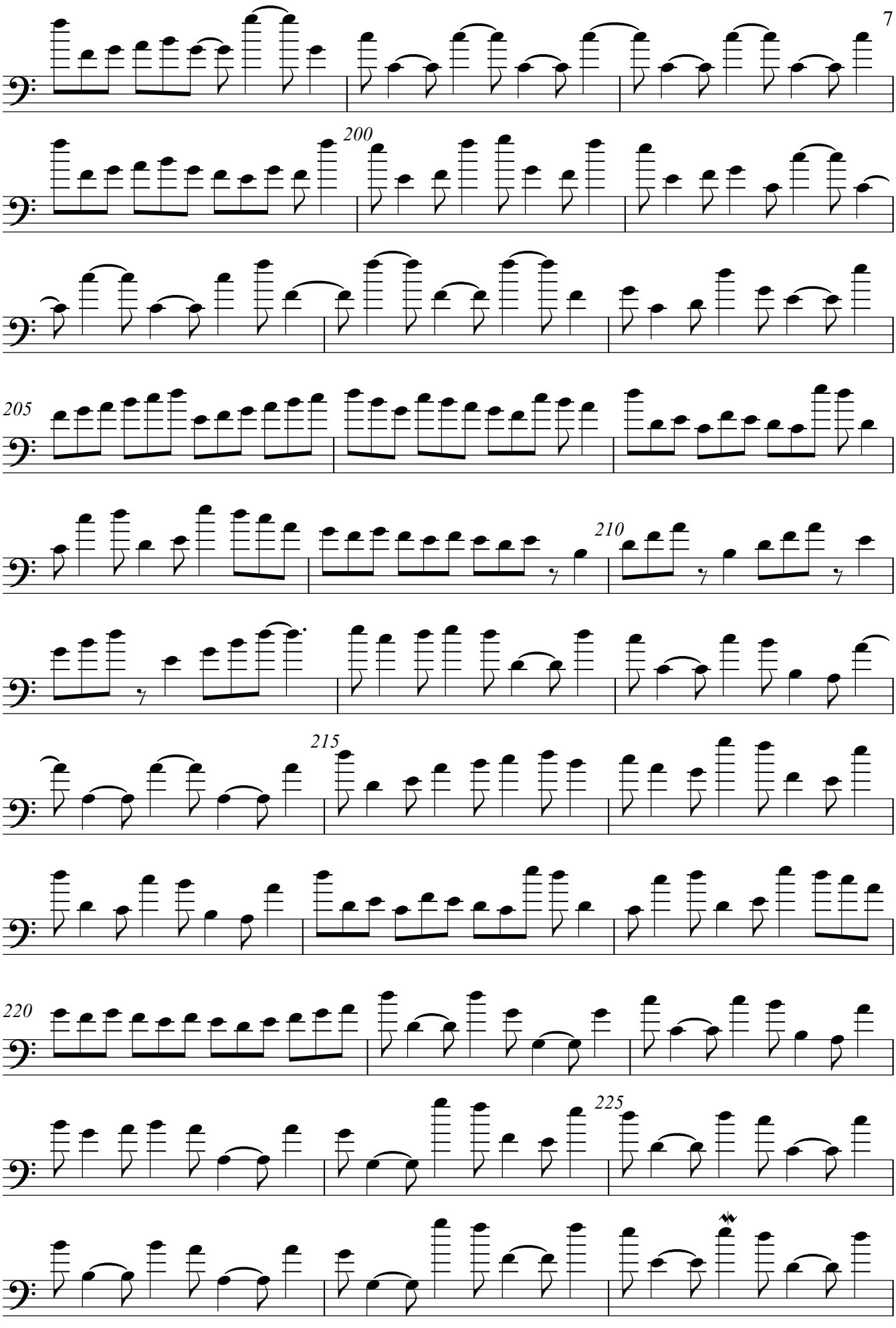
V.S.


100
105
110
115
120
125



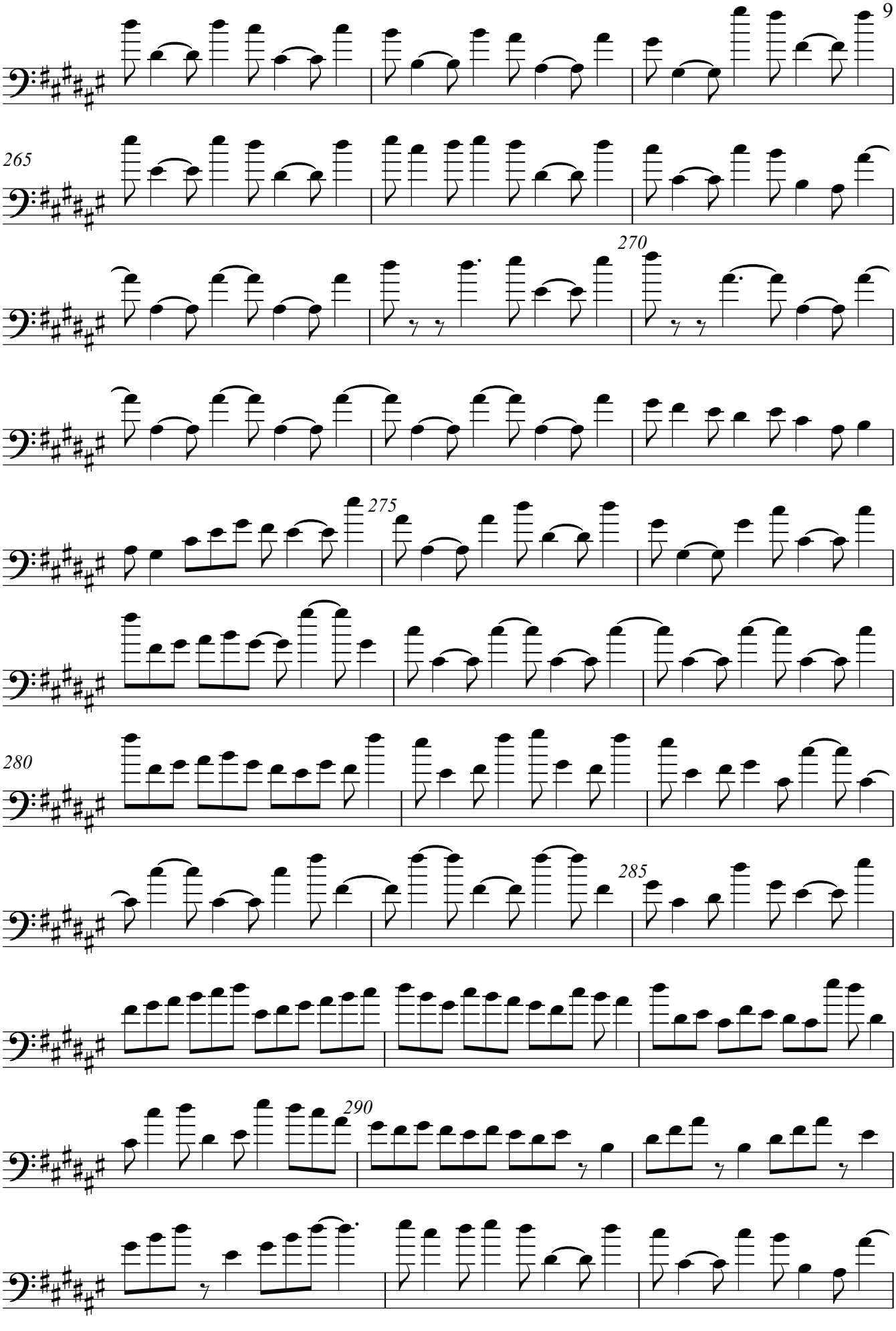
V.S.

Largo
165
170
175
180
185
190
195



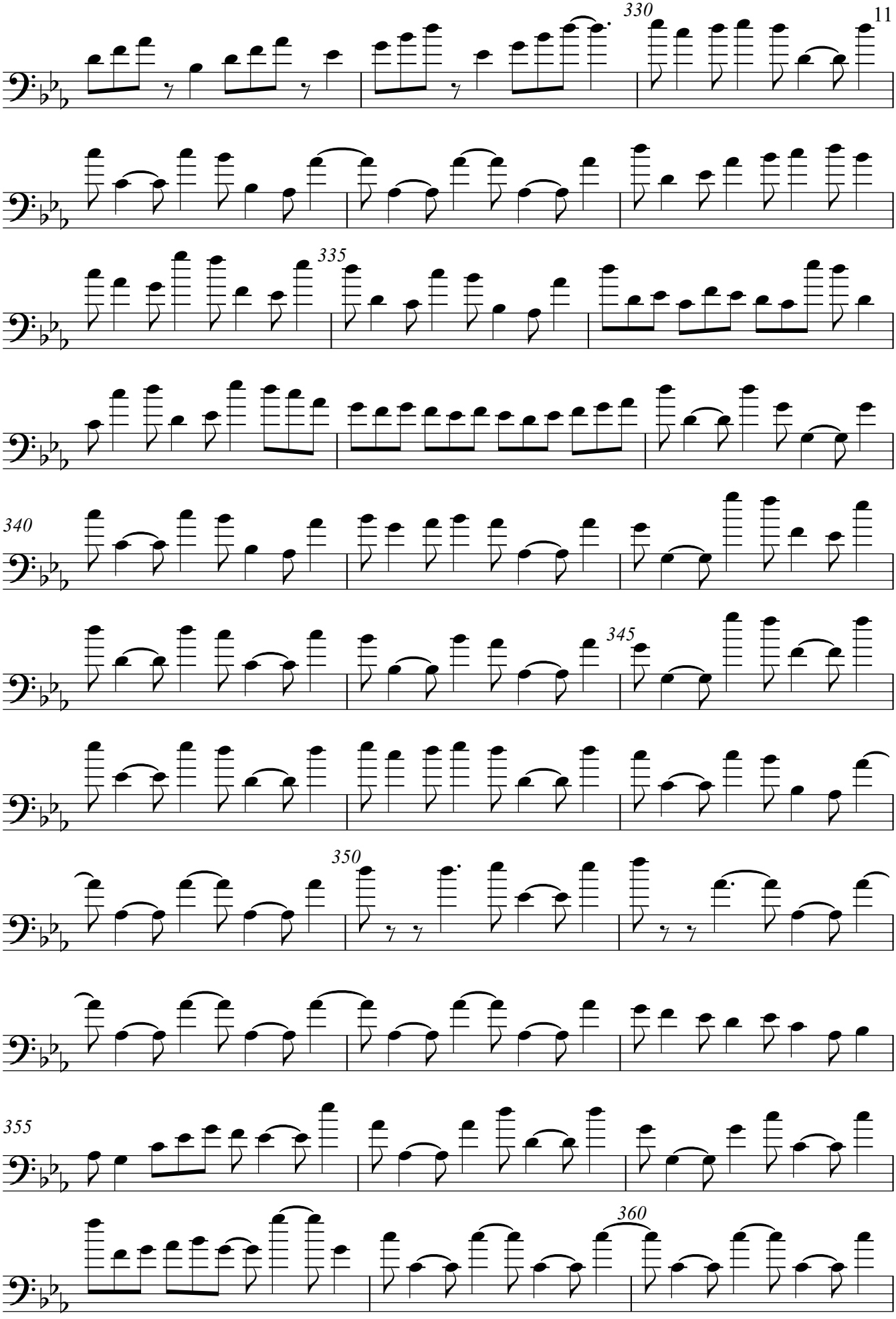
V.S.

230
235
240
Largo
245
250
255
260

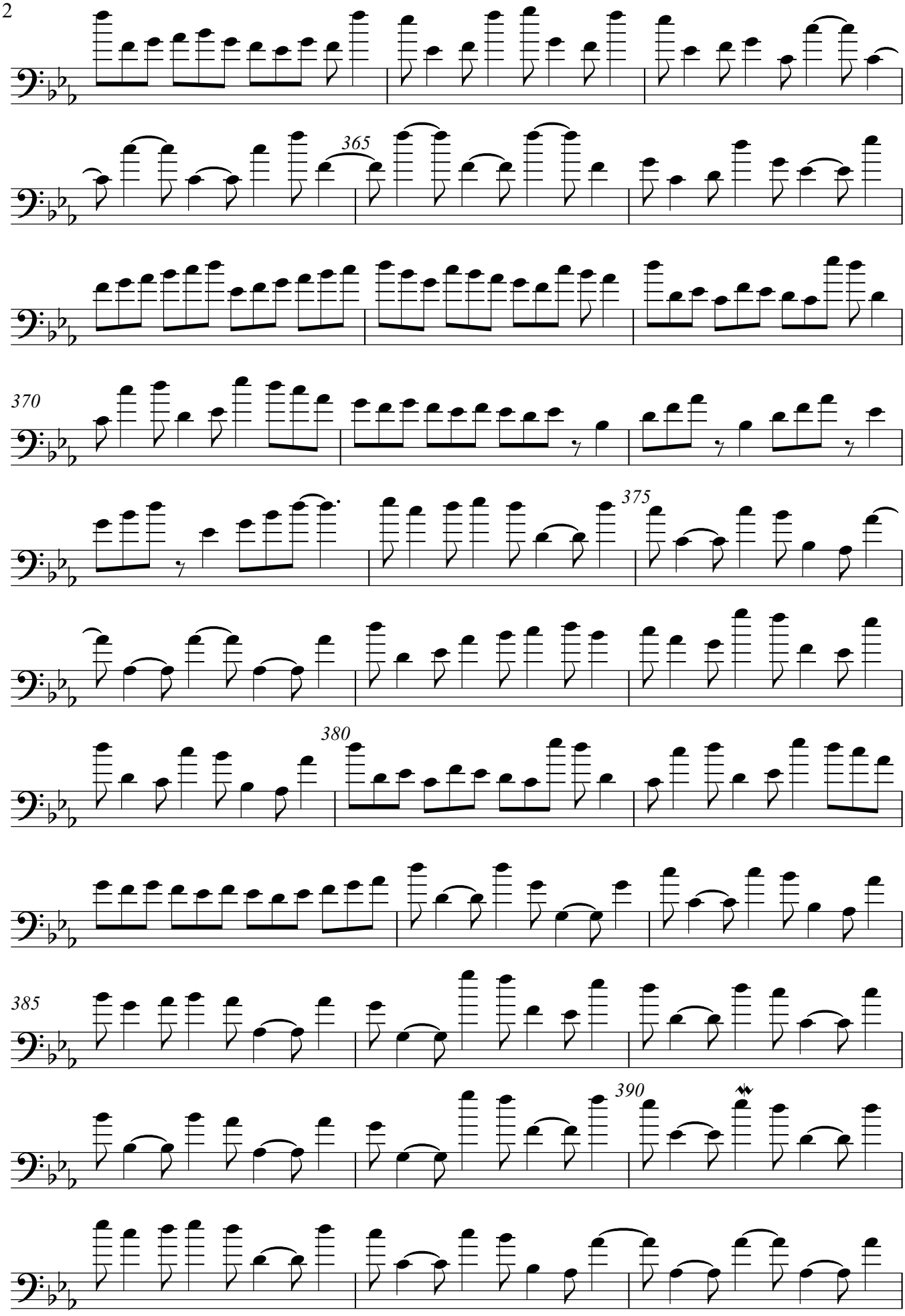


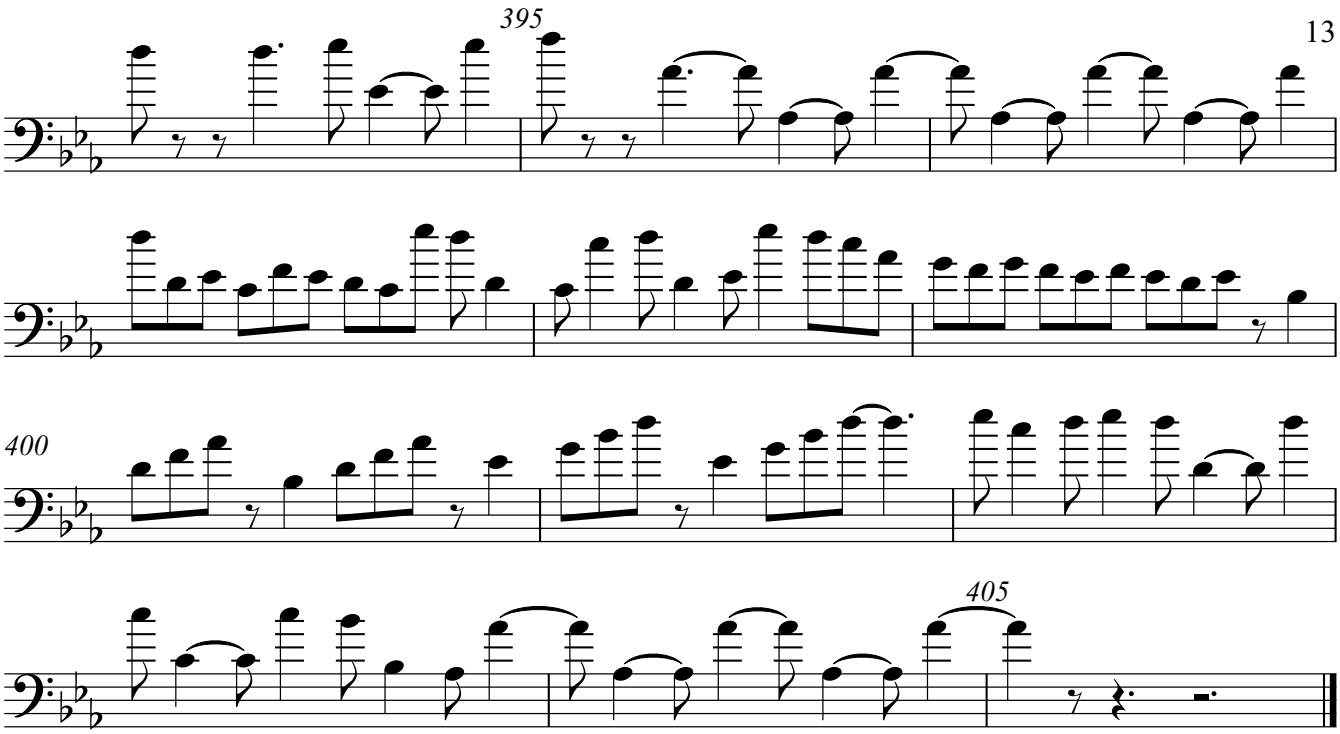
V.S.

295
300
305
310
315
320
325
Largo



V.S.


365
370
375
380
385
390



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